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features





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on the cover



PHOTOGRAPH: AIMEE HERRING
FOR STORY, SEE PAGE 18.


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resources



Growth Spurt

If you're in the market to expand upward, add on, or open up, you're not alone. You can count me in, too, for we're all part of the trend of homeowners looking for more space as reported by the National Association of Home Builders. It says the average American home has increased by 1,300 square feet since 1950! You'd think that these bigger dimensions would pretty much take care of our need for more storage and beefier living quarters, but "I need more space" is a common homeowner lament even today.

Of course, addressing the space shortage can be remedied with various plans: Some homeowners build additions that include state-of-the-art kitchens (which are the number one remodeling project); others annex space from nearby rooms to create a much coveted walk-in closet; still others will finish raw space like a basement to build a home theater. My latest project? A mudroom for our side entrance. Because visitors come in this way (and not the front door) it needs a little breathing room and a more inviting decor. Whichever way you go, your project will take some dreaming and planning and budgeting, so check out our portfolio of makeovers in this issue for some great ideas to get your juices flowing. Dream on!

—Karen Walden,
Editor
kwalden@hfmus.com

PHOTOGRAPH: ERIK RANK HAIR AND MAKEUP: ANGELA HUFF, FOR MARK EDWARD, INC.

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1633 Broadway, New York, NY 10019
Woman's Day Remodeling & Makeovers is published 4 times yearly by Hachette Filipacchi Media U.S., Inc.
1633 Broadway, New York, NY 10019
Volume XVIII, Number 1, Remodeling & Makeovers

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[We want your remodel!]



Dear Reader,

Have you recently remodeled or added on to your home? Bumped out a narrow guest lav into a generous master bath? Installed a multipurpose island or walk-in pantry in your newly expanded kitchen? Or, have you created extra space by banishing clutter in creative ways? If so, let me know. No project is too big—or too small. I'd love to see them all! So e-mail your photographs (at least 300 dpi) to me at the address below or send pictures to me at Woman's Day Special Interest Publications, 1633 Broadway, 42nd floor, New York, NY 10019. (Only photographs sent with a self-addressed, stamped envelope will be returned.)

Olivia

—Olivia Monjo
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coming next



KITCHENS & BATHS
on sale March 4

- Simple ways to add storage
- Hi-tech bathrooms
- Ways to make your home green
- Budget-saving design tips



TY PENNINGTON AT HOME
on sale March 25

- Three great looks for a dining room
- Small changes that bring a space to life
- Favorite DIY projects from Ty
- Quick clutter-buster tips

WEB

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REMODELING & MAKEOVERS™
is published by Hachette Filipacchi Media U.S., Inc. (HFM U.S.)
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PHOTOGRAPH: TOP, LUCIANA PAMPALONE HAIR AND MAKEUP: STEPHANIE PARENT, FOR MARK EDWARD INC.


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WRITTEN BY BILL PARTSCH



AND IN THIS CORNER . . .

With its integrated skirt and curved sides, the Wind tub from Neptune makes the most of the corner without taking up too much space. Measuring 60×36×20 inches, it's large enough to accommodate two bathers. Options include whirlpool jets, chromatherapy, mood lighting and surround sound. From $1,200. 450-773-7058; *www.neptuneb.com.* ➤


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PLANKS FOR THE MEMORIES

In the market for a decking material that can stand up to the elements? Consider Azek Deck's new planks made of cellular PVC, which resist stains, mold, mildew, scratching and fading. The products have a wood-grain texture and come in five colors. About $6.50 per square foot. 877-275-2935; *www.azek.com.*



FANCY PHONES

The ultra-slim 6042 phone from VTech is designed to mimic the look of an opened RAZR mobile phone, from the numeric keypad to the blue backlight. The Energy Star–rated system includes two handsets, a charging base that doubles as an answering machine, and an extra charger-only base. $90. 800-595-9511; *www.vtech.com.*

JUST RIGHT

Kohler's Archer Suite of bathroom products mix clean geometric lines with understated curves, creating an attractive look that's not too contemporary, not too old-fashioned. The line includes three types of sinks, including the pedestal lav shown here, a small vanity, a toilet, tubs, faucets and a mirrored cabinet. From $250 for the pedestal lav. 800-456-4537; *www.kohler.com.*





THE HEIGHT OF SAFETY

The Permanent Escape and Rescue Ladder, or PEARL, is an expandable ladder that packs into a cabinet designed to fit between wall studs, with a door that can be painted or finished to match your decor. Operation is simple, especially with the large "Pull to release" tab front and center. The ladder supports up to 1,500 pounds. $299. 800-374-5737; *www.pearlprotected.com.*



Meseta Fieldledge and Lucera Hillstone blend with an overgrout technique



LEVEL HEADED

Gecko Grip levels from Black & Decker have friction pads that prevent slipping so they're easy to keep in place with one hand. Available in 36- and 24-inch models, the 24-inch version has a combination mini-level and stud sensor. $25 for either model. 800-544-6986; *www.blackanddecker.com.*



ENVIRO-METAL

Luna tiles from Erin Adams Design feature borders of 100-percent recycled aluminum or brass around colored glass centers. From $100 to $160 per square foot for aluminum; $170 to $260 for brass, depending on size. 505-352-1016; *www. erinadamsdesign.com.*



GET A GRIP

Perfect in unfinished garages or sheds, the Flip Clip mounts on any 2×4 stud, joist or rafter. Once clamped on, you can attach one of 18 accessories to hold bicycles, sports equipment or tools. One clip holds up to 75 pounds. About $5 per clip; accessory kits with clips included range from $5 to $65. 608-831-1224; *www.flipclipstorage.com.*

LONGER LIFE

Lithium-based power cells hold a charge longer than any other type of battery, including NiCads. Ryobi's new 18-volt lithium batteries come as part of sets, like this drill/flashlight pairing, but they're also compatible with the company's older One+ NiCad tools, so you can upgrade the tools you already have. $159 for the drill/flashlight combo. 800-525-2579; *www.ryobitools.com.*









MULTIPLE CHOICE
With three mounting options, the Pendalette from Kichler can be suspended from the ceiling as a scaled down chandelier, serve as a pendant on a semiflush ceiling mount, or as a sconce when hung from a wall-mounted arm. $177. 216-573-1000; *www.kichler.com.*

CARDBOARD WITH TASTE
Discarded boxes turn into countertops, in the form of Richlite's OCC surfacing. The name stands for Old Corrugated Cardboard, which along with softwood pulp in a 50/50 mix, is precisely what OCC is made of. The dense, nonporous surface resists stains, heat and scratching. $90 per square foot. 888-383-5533; *www.richlite.com.* ■



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WRITTEN BY PATTI FELDMAN

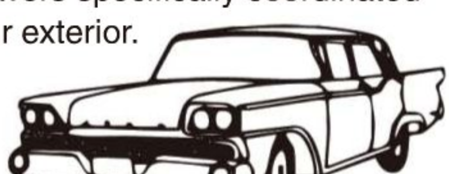
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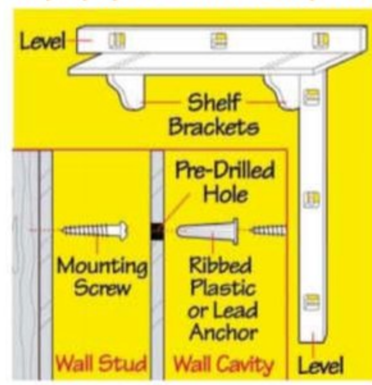
test drive

Thinking of sprucing up your driveway? To see how a custom matched pave-over would look, try this free design service. Visit *www.systemspaving.com* and upload a color photo of your home showing the driveway in the foreground. Within 24 hours, you'll get back a digital "snapshot" of the driveway redone using pavers specifically coordinated with your exterior.



Get Organized

Take chaos head-on and add storage and display space with an easy-to-build shelf.



WHAT YOU NEED:

A 24-inch level; drill and bits; wood screws; screwdriver; precut wooden brackets; shelf.

1. Using the level, draw a line corresponding to the top edge of the shelf and mark the position of the support brackets about 3 inches from the ends of the shelf.
2. If a bracket is over a stud, use the fastening template that comes with the brackets to locate and drill holes for the mounting screws. If a bracket is over a wall cavity, drill holes for wall anchors to hold the screws in place and insert the anchors.
3. Install screws through the brackets into either the anchors or directly into the stud and tighten. Set the shelf on the brackets and secure with wood screws.

Future KITCHEN

This futuristic tool could revolutionize grocery shopping. IKAN is a computerized system that records your choices and orders provisions from a preferred retailer whenever you want them. Add items by scanning barcodes on containers, or just use the voice-recording function. Simply log on to your online account when you're ready to order. Old-fashioned? Print the list and take it with you to the grocer. About $300. *www.ikan.net.* ■



ILLUSTRATION, ABOVE RIGHT: GREAT NECK SAW


Someday he's going to remodel his kitchen and bath.
It may not cost thirty-leven dollars, but you can
be certain he'll use NAFCO luxury tile.

12 ways to add light

WRITTEN BY LEE ANN MURPHY

Lighting is an integral part of any remodel. It often affects the overall mood of the room more than color, furniture and artwork combined. No single light source can properly light an entire room. Instead, work like the pros and layer. There are three types of lighting: ambient, task and accent. Ambient is general light, most often provided by an overhead fixture—the chandelier in a dining room, for example. Task lighting shines directly on work areas: Think of a pendant light over an island workspace in the kitchen. Accent lighting is less focused and adds depth and mood. Place it in cabinets or in the soffits above cabinets to generate a soft glow. The key is to consider the lighting from the start. These tips will help you create a well-lit environment.



1 ADD EXTRA TOUCHES. Small, battery-operated disc lights work wonders in spots without wiring. Place a few on top of a bookcase or armoire, inside a cabinet or on the floor behind a couch to add a splash of light.

2 DON'T SKIMP IN THE BEDROOM. Often the bedroom gets shortchanged when it comes to lighting, but it shouldn't. Bedside lamps make good accents and cast a relaxing glow, but they usually leave reading material in shadow. Adjustable sconces on each side of the bed or recessed lighting above the headboard create the best task lighting you need for reading in bed.

3 USE PAINT FOR EFFECT. Using a mix of lighter and darker colors can create a mood and affect the lighting. A darker colored wall will require more light, so don't use dark paint if you feel the room is under-lit already.

4 BRIGHTEN WITH WHITE. White and light paint colors will bounce light around a room and make it seem brighter. Task lighting over islands and under cabinets illuminates work areas and helps define zones.



5 MAKE THE MOST OF NATURAL LIGHT. Bring the outside in whenever possible. Add as many windows as you can during remodeling or new construction. Skylights are a wonderful way to add natural light and to allow the mood of a room to change with the time of day.

6 USE LIGHT AS ART. Consider replacing decorative knickknacks or vases with decorative lighting. Striking glass or ceramic table lamps can add a splash of light and color to any space.

7 TURN IT DOWN. Every light you install should be connected to a dimmer switch. "You can turn any space from highly functional to cozy when you're able to control the brightness," says Joanne Riley, ASID, of Joanne Riley Design and Decoration in New York City. Two areas where many homeowners don't include dimmers but should are hallways and bathrooms.

8 CREATE ZONES. Any room can be used for multiple activities when you create lighting zones, which ensure you aren't relying on just one light source for all your illumination needs. The key to creating zones is to properly target the light. Riley suggests opaque shades, such as metal, for reading lamps. "It keeps the light directed so one person can read and the rest of the room can stay mostly dark if others want to watch television."

9 PLAY WITH COLOR. Looking for a warm feeling of ambience? Try putting pink bulbs into a few recessed fixtures or lamps for a soft look.

10 OVERLIGHT. According to Julianne Stirling, ASID, of Stirling Design Associates in Fairfield, Connecticut, it's better to err on the side of more lighting than less. "You can always turn a light off," she says. If you're rewiring the house, wire for five wall sconces even if you can't afford them now or don't plan to put them all in right now," she suggests. It will be more expensive to rewire later if you find you want more light.

11 DON'T BLOCK IT. The window treatments you choose will determine how much light comes through. Sheer curtains will preserve privacy without sacrificing natural light, and louvered blinds can be adjusted to let in lots of light without providing a view inside.

12 CONSIDER FINISHES CAREFULLY. Remember that the fixtures are not the only thing that affects the brightness of the room. Surfaces affect lighting as well. To lighten up a small room that doesn't have a lot of natural light, consider high-gloss paint or a gold or silver leaf to reflect more light and create a brighter area. Mirrors, shiny granite and glossy tiles work the same way. ■

PHOTOGRAPHS: THIS PAGE, SAM GRAY; OPPOSITE, AIMEE HERRING

[ask the expert]



Beth Ann Shepherd

WRITTEN BY NANCY A. HERRICK



Beth Ann Shepherd is a Los Angeles–based home-stager and president of Dressed to Close.

Q. We are planning to put our house up for sale soon. Considering today's sluggish market, what can we do to help our home sell more quickly?

It is a challenging time to sell a house, but there are many ways you can make yours stand apart. Because prospective buyers are often in and out of houses quickly, it's important to impress them right from the start. Beth Ann Shepherd, Los Angeles–based home-stager and president of Dressed to Close, has helped celebrities such as Greg Kinnear, Christina Ricci and Eva Longoria increase their home's appeal and decrease the selling time. You don't have to be a star to benefit from her advice. Some of her ideas require little money or effort; others are more expensive. But Shepherd reminds us that the costs involved in creating a well-staged home are often recouped when the house sells quicker and at a higher price. Her suggestions will not only contribute to a positive first impression, they'll also make your house more enjoyable to live in for as long as you own it.

INSIDE THE HOUSE

- Touch up paint, refinish or buff wood floors and steam or replace carpets (a light taupe berber has classic appeal).
- Replace old appliances with stainless steel models, or get stainless panel covers, if possible. Add a glass-front wine cooler for an even more up-to-date look.
- Create a memorable entrance that looks and smells great. Start with a console table or bench and fresh fragrant flowers. A large mirror can make a small foyer seem bigger.
- Clean, reconfigure and reorganize closets. Get everything off the floor and make sure hangers match. The closet should be less than half full to create a sense of spaciousness.

OUTSIDE THE HOUSE

- Reseed or resod the lawn, if necessary. Cut back or rip out any overgrown shrubs and perennials; trim and tidy up any plantings that remain.
- Update or repaint the front door, adding new handles and hardware. Install landscape lighting.
- Paint trim, and be sure siding or shingles are in good repair.
- Wash all windows and patio doors. Consider pressure-washing the exterior of the whole house.
- Create an outdoor living space on a patio or deck. Include an outdoor sofa and chairs with cushions in coordinating all-weather fabric, a dining area and solar lighting. ■

PHOTOGRAPH: LAURA MOSS



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[unclutter] your bathroom

WRITTEN BY MERVYN KAUFMAN



Bathrooms are always a magnet for clutter. The vast quantities of jars and tubes, not to mention stashes of toilet paper and gadgets like hair driers typically overwhelm the space. What you need is a place for everything—and that's what makes this remodeled bathroom in a La Jolla, California, home a dream. There are spots for towels, sundries and supplies. And, thanks to designer Heather Moe, of South Pacific Kitchen & Construction in La Jolla, in place of the standard medicine cabinet, there's a pull-out tower that not only keeps the dental floss out of sight but also acts as a divider between his-and-hers sections of the double vanity. Of course, the key to the successful function of this unit, as with every other type of storage, is excellent interior organization.

GETTING STARTED

- Collect a few cartons or sturdy shopping bags; empty every shelf and drawer, sorting the contents into categories such as toiletries, medicines and supplies.
- Inventory every bag or carton and check for any duplications. Examine labels on over-the-counter and prescriptions drugs.
- Dispose of all items more than a year old, and anything approaching or past its expiration date. Flush them down the toilet, don't just put them in the trash.
- Clean inside all shelves and drawers. If yours are painted-wood cabinets, this might be the time to repaint them.
- Estimate the storage you'll need; decide if you should buy drawer dividers or shelf expanders at a home center.

PHOTOGRAPHS: ED GOHLICH


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2 OPEN AND SHUT An open wall of shelves and cabinets has a pull-out bin for laundry. The tall closed cabinets hide supplies and also a small television, which is readily visible from the bathtub.

3 NIFTY NICHES These open storage squares can hold whatever deserves being put on display: folded towels, of course, as well as family pictures and decorative objects. Niches keep you well organized; there is only so much each little shelf can hold.





>> PRODUCT PICKS



Collapsible Hamper with lid. $80. 800-600-9817; *www.organize.com.*



Stockholm Cabinet in red. $249. 800-434-4532; *www.ikea.com.*



Enameled Steel Cube bath storage. $430. 800-786-7315; *www.containerstore.com.* ■


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The Porter Creek Sideboard's hand-forged iron pulls and distressed finish will lend old-world charm to any dining room. 800-422-2770; *www.sundancecatalog.com.*



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TASTE OF ITALY

The Tuscany Grand Buffet provides extensive storage in an antiqued Tulip Poplar wood with solid-brass hardware. 866-427-4287; *www.arhaus.com.*



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Keep valuables free from dust behind the Liatorp cabinet's tempered-glass doors. Customize the space with its trio of adjustable glass shelves. 877-345-4532; *www.ikea.com.*



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TRINKET TROVE

The Maison curio cabinet is as charming as the treasures you'll place on the adjustable wood shelves. It comes in two neutral finishes. 888-324-3571; *www.ethanallen.com.* ■



[color cues] scarlet fever

WRITTEN BY GINEVRA PYLANT

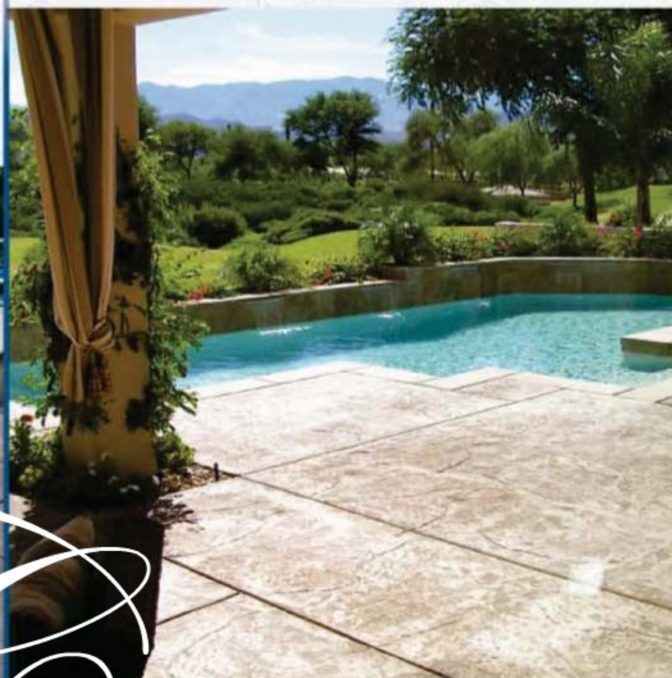
PHOTOGRAPH: ALAN WILLIAMS

"Traditional decorating rules tell us that red and pink should not be paired together, but who wants to follow tradition anyway?" says Katherine Sorrell, author of *Old & New* (Ryland Peters & Small, 2007). "This Parisian dining room turns convention on its head with walls covered in pink and red color-washed stripes."

➤



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Red tole shades with gold trim top off this glamorous chandelier from the Holly Hill collection. $900. 800-533-8769; *www.troy-lighting.com.*



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—Katherine Sorrell



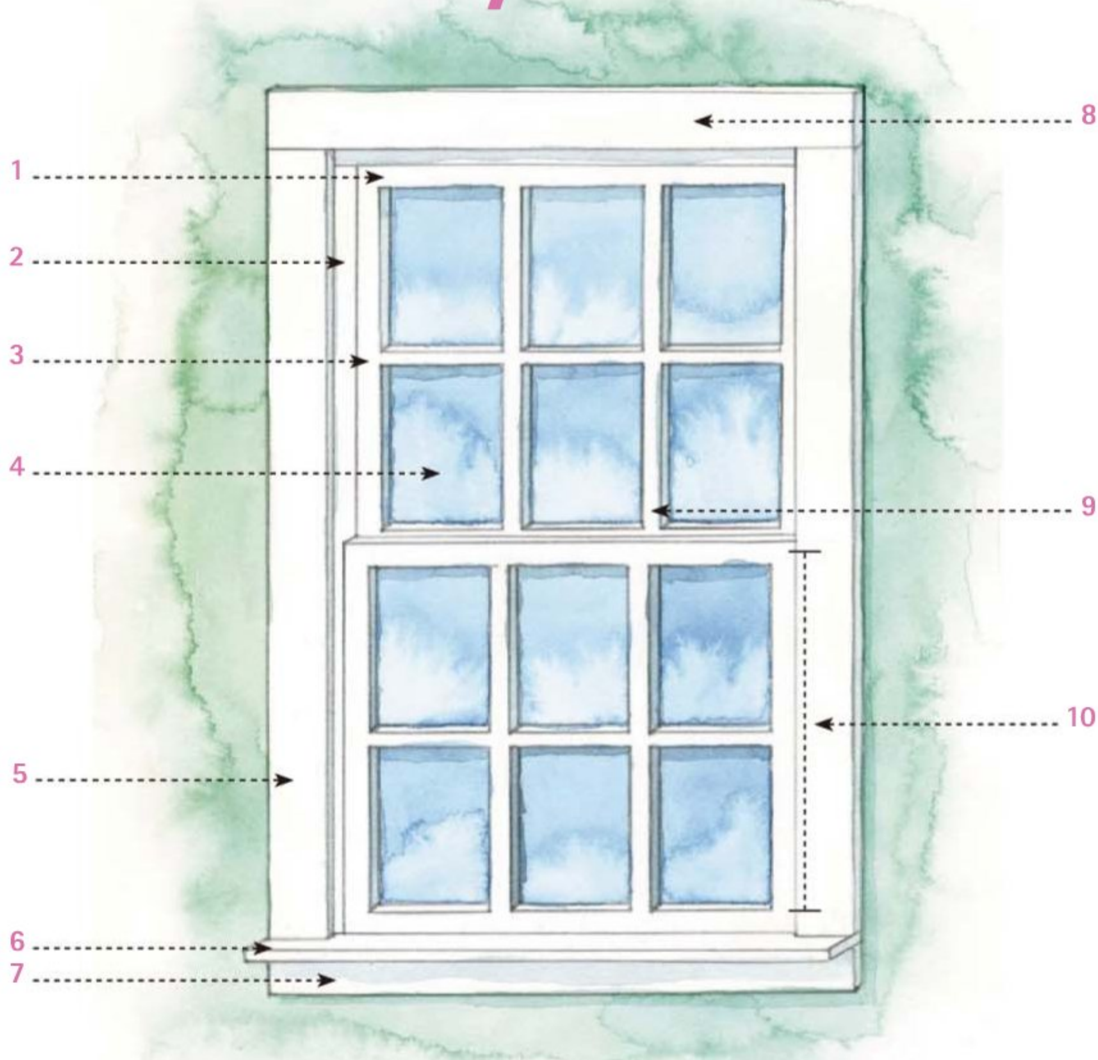
CRIMSON TIDE
A cloisonné pattern ebbs and flows over the surface of this round sink. $1,650. 866-395-8377; *www.linkasink.com.*



RED LETTER DAY
The Little Cay desk in Wild Salmon inspires colorful correspondence. $1,900. 866-366-3505; *www.russellmackenna.com.* ■

[anatomy of] a window

WRITTEN BY JEANNIE MATTEUCCI



Besides providing welcome views of the outside world, properly installed windows can help keep utility bills under control and deliver the natural ventilation your home needs. Before you go shopping for new windows, here's a rundown on the basic components to help you talk the talk:

[1] RAIL Horizontal members of the sash, rails fit between vertical components of a window. Every window has a top and bottom rail; rails located at the center of a double-hung window opening are known as "meeting rails."

[2] JAMB Jambs are the main vertical members that form the sides of a window.

[3] STILE Stiles are the main vertical members in the framework of a sash, found at the sides of a window.

[4] GLAZING (OR LIGHTS) Glazing is a term used for the process of mounting glass into windows and doors and also refers to the glass or plastic panes themselves.

[5] SIDE CASING The decorative trim, exposed framing or molding—on either the inside or outside—that covers the space between the side of the window frame and the wall.

[6] STOOL The interior shelflike piece also known as the sill.

[7] APRON/SKIRT An inside horizontal trim board that lies flat against the wall under the stool/interior sill extension.

[8] HEAD CASING The finish trim at the top of a window frame that covers the space between the top of the window frame and the wall (like the side casing).

[9] MUNTIN Individual pieces of a decorative grid installed on the exterior or interior of a window or sandwiched between the panes on thermal windows. These secondary framing components help hold window panes in the sash and divide a window opening into smaller sections. (Not to be confused with mullions, which are vertical members that divide closely spaced windows.)

[10] SASH The frame of the window that actually holds the glass in place, a sash consists of rails at the top and bottom with stiles at the side. ■

ILLUSTRATION: STEVEN STANKIEWICZ



[our favorite]
showerheads

WRITTEN BY JENNIFER IACOVELLI



TWICE AS NICE

You won't have to worry about trying to get the spray to cover your entire body with the Danze Double Head showerhead. It fits on an existing shower arm for hassle-free installation and comes in three finishes that will match any bathroom decor. In chrome, $133. 877-530-3344; *www.danze.com.*



GO WITH THE FLO

Go green without spending too much of your own. American Standard's FloWise reduces water consumption by 40 percent and has three spray settings. In polished chrome, $65. 800-442-1902; *www.americanstandard-us.com.*

OFF THE WALL

Grohe's Relexa Ultra offers everything you could want in a hand shower. CoolTouch technology ensures the handle never gets too hot; five-spray patterns keep shower options fresh. $145. 800-201-3407; *www.grohe.com.*





Splurge

SOOTHING HUES

Jaclo's Dream Light is a shower of a different color—green, two shades of white, blue and amber to be exact. Chromatherapy and a good old-fashioned hot, steamy environment might just turn you into a morning person! $8,500. 800-852-3906; *www.jaclo.com.*



ANYTHING BUT SQUARE

Sleek stainless steel style and the feeling of being in a rainforest are two of the bonuses you get with Zucchetti's wall-mounted showerhead by Ludovica+Roberto Palomba. $3,701. 800-655-2534; *www.bradcoimports.com.*

FASHION FORWARD

If you want to step out of the design box without tripping over the price, Toto's Kiwami collection Renesse showerhead is your answer. The streamlined design will add a high-style look; numerous spray nozzles will keep you all wet. $550. 888-295-8134, *www.totousa.com.*





GREEN WITH ENVY

Even with three spray options, including a pulse massage, Kohler's MasterShower Ecofficient uses 20 percent less water than showerheads that aren't LEED (the Leadership in Energy and Environmental Design Green Building Rating System) compliant. In polished chrome, $85. 800-456-0453; *www.kohler.com.*

HANGING TOUGH

It might look delicate, but Waterdecor's new Marcelle collection, designed by Beth Thorne, delivers a powerful spray and comes in nine finishes and more than 34 colors. (Shown in polished nickel.) $787. 877-222-9644; *www.waterdecor.com.* ■



[curb appeal]

An American icon sheds its humble image with a deft blend of materials and design

WRITTEN BY CHRISTINE HUGHES



PHOTOGRAPH: BRIAN VANDEN BRINK
BUILDER: BULLOCK & COMPANY

The style of this log home leans more toward the Scandinavian versions that came to the U.S. in the late 1700s than the classic boxy cabin. Yet its elements remain true to the genre and evoke the pioneer spirit.

STYLE NOTES

- This log-style hybrid commands attention, from the high peak of its cross-gable roofline to the low-profile stone wall that visually becomes the home's foundation. At the heart of it all, the beefy round timbers define the look of this retreat.
- Milled logs provide a consistent size, shape and color while exposing the natural features, knots and all. The chinkless construction, where each log is custom fit without mortar, creates even lines. At the corners, sides meet with an interlocking saddle notch.
- The standing seams (or ridges) of the copper sheet roof add to the drama of the pitched roof and provide a sharp linear contrast to the round logs.
- Windows—and lots of them—lighten the look. On the main level, casement windows with curved tops carve out a place in the logs. The boxed bay, with a combination of rectangular and triangular shapes, offers yet another source of light and tree-top views.

DESIGN ELEMENTS

- **NO MUSS, NO FUSS** Low-maintenance landscaping is an absolute must for any weekend getaway. Here, the stone retaining wall encloses the groomed portion of the setting; beyond lies untamed nature. The crushed-stone approach is no trouble, while slabs of native rock are used for steps.
- **ENTRY LEVEL** Although dwarfed by the bay window above it, the front door has plenty of appeal with substantial hardware, a coat of welcoming green paint and a pair of coach lamps.
- **STICK WITH IT** Top-to-bottom detailing—such as the two pieces of stick art inspired by the design of the fabled log cabin quilts, and the pairs of birch-clad triangles—add another layer of natural elements.
- **WHAT'S UP** The underside of the roof overhang becomes an integral part of the picture when wood planks and a contrasting green fascia provide depth and dimension to the open eaves. The corbel placed at the center of the peak is one more decorative feature used to enhance the log cabin's simple design. ■


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[shopping for] flooring

WRITTEN BY SCOTT GIBSON



Made from all-natural ingredients, old-fashioned linoleum is making a comeback. Forbo's Marmoleum is available in tiles or sheets. $5 to $9 per square foot installed. *www.themarmoleumstore.com.*

FLOORING IS PART APPEARANCE, PART performance. Few materials make as big an impact on the overall feel of a room as what's underfoot. But finding something you like to look at is only half the battle: durability, suitability for location and price also are key.

There are plenty of options, from traditional hardwood strip flooring and ceramic tile to newer eco-friendly materials. To help you choose, we've created a chart featuring the most popular categories (see page 40).

THE CLASSICS

Despite the growing number of flooring options, many homeowners prefer materials that are familiar and predictable—solid-wood, natural stone and ceramic tile.

Solid-wood flooring is available in many hardwood and softwood species including standards such as oak, maple and cherry. A number of niche companies are salvaging lumber from old buildings, and scouring lake and river bottoms for whole trees to turn into striking flooring.

More exotic species include Goncalo Alves, African mahogany and Brazilian cherry. To be sure wood is being harvested responsibly, only use flooring materials that have been certified by the Forest Stewardship Council.

Stone and ceramic tile stand up well to heavy foot traffic, making both perennial favorites. Ceramic tile requires very little maintenance, although grout should be sealed periodically to prevent stains. The varied textures and colors of natural stone make it an appealing if often more expensive choice. Most types of stone should be sealed now and again to keep out stains (soapstone is one notable exception).

Stone and ceramic tile can seem cold to bare feet in the winter, but they also hold warmth generated by in-floor heating.

CARPET AND VINYL

Carpet is popular in American homes; a wall-to-wall expanse of deep pile can be luxuriously tempting. Wool carpeting wears best but is expensive; synthetic fibers are more affordable but may age more quickly. Using carpet



tiles instead of rolled carpet makes it easier to replace a damaged or worn section.

Another old standby is sheet vinyl, a steady performer on kitchen and bathroom floors for nearly 50 years. It's still a sensible choice for potentially wet areas and manufacturers have updated their offerings with dozens of patterns and colors. Some brands now have extremely tough wear surfaces fortified with aluminum oxide, the stuff that gives sandpaper its grit.

Laminate combines a fiberboard core with a tough, scratch-resisitant wear layer. The Gardenstone collection from Bruce looks like real stone. About $3.50 per square foot. *www.bruce.com.*

LAMINATE AND ENGINEERED OPTIONS

Two newer types of flooring are laminates and engineered wood.

Many laminates may look like wood, tile or stone, but the planks actually have a high-resolution photo sealed between a tough melamine wear layer and a fiberboard core. Laminates are gaining in popularity, in part because they are reasonably priced and durable and also because they can be installed easily over an old floor. Unlike solid wood, laminate flooring is a "floating" system, meaning it's not anchored directly to the subfloor. Planks can be snapped together without glue or clamps.

Engineered flooring also has a layered construction, but instead of a melamine top layer, it has a thin veneer of real wood. Beneath it are additional layers of wood glued together to form a stable plank less susceptible to shrinking and swelling than solid wood, making it a good candidate for damp areas.

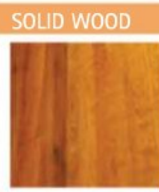
GREEN CHOICES

Less traditional flooring choices include a number of earth-friendly products. Bamboo is a renewable member of the grass family and is available as prefinished planks. Cork is another natural option. From the bark of the cork oak, it can be harvested without harming the tree.

The interest in less-toxic building materials has helped make linoleum popular once again: It's made from linseed oil, pigments and other natural ingredients. Without the same wear layer as vinyl, linoleum must be periodically polished to maintain its good retro looks. ➤

[shopping for]

THE BOTTOM LINE

MATERIAL	PROS	CONS	COST*
BAMBOO AND CORK			
	▶ Durable ▶ From renewable resources ▶ Comes prefinished ▶ Warm natural look	▶ Limited palette of colors and patterns ▶ Cork requires some maintenance	▶ Bamboo, $5.50 to $8.50 per square foot; cork $7 to $13 per square foot
CARPET			
	▶ Soft underfoot ▶ Available in natural or synthetic fibers ▶ Many colors and patterns	▶ Can become matted in high-traffic areas ▶ May stain ▶ Can harbor mold, dust and pet dander	▶ $18 and up per square yard (carpet and pad)
CERAMIC TILE AND STONE			
	▶ Extremely durable ▶ Wide range of colors and patterns ▶ Very low maintenance ▶ Resists water damage	▶ Cold underfoot in winter ▶ Grout may stain ▶ Can be slippery when wet	▶ $2.75 to $20 per square foot (tile); $7 and up for natural stone
ENGINEERED WOOD			
	▶ More stable than solid wood in high-moisture environments ▶ Available in variety of colors and species ▶ Often sold prefinished	▶ Surface can be dented and scratched ▶ Thin top layer limits the number of times it can be refinished	▶ $5.25 to $17.50 per square foot
LAMINATE			
	▶ Durable wear layer ▶ Available as tiles or planks ▶ Can be installed over existing floor	▶ Can't be refinished ▶ Can show swelling if core becomes damp ▶ Thin planks may sound tinny underfoot	▶ $2 to $10.50 per square foot
LINOLEUM			
	▶ Resilient and durable ▶ Made with natural ingredients ▶ Many colors and patterns ▶ Available in sheets or tiles	▶ More expensive than vinyl ▶ Sheet flooring should be installed by professional ▶ Needs occasional polish	▶ $7 to $10 per square foot
SOLID WOOD			
	▶ Natural warmth and beauty ▶ Available in many species and grain patterns ▶ Can be refinished a number of times	▶ Shrinks and expands with changes in moisture content ▶ Surface can dent or scratch	▶ $5.50 to $22 per square foot
VINYL			
	▶ Resilient surface ▶ Not affected by water ▶ Available in many patterns and colors ▶ Low maintenance	▶ Seams between sheets may be visible or lift ▶ Patterns may wear or fade	▶ $1.25 to $7 per square foot ■

*Note: Labor and material prices vary. For a precise quote, contact local installers.

[before & after]

Improving a kitchen while respecting its history

WRITTEN BY MERVYN KAUFMAN





BEFORE: A 1970s remodel, with faux butcher-block counters and a dreary linoleum floor, made the kitchen seem even more dated than the rest of the vintage house.

AFTER: A wall was replaced with a 5-foot-wide opening leading to a mudroom and powder room; the expanded kitchen has new cabinets, counters and floor, plus newly restored windows.

PROBLEM: The Portland, Oregon, house was built in 1913, and though its 12×16-foot kitchen was remodeled in the 1970s, the update produced too little storage and inadequate work areas. Andrew Curtis, of Full Circa Vintage Remodelers in Portland, was asked to renovate the kitchen without making it seem at odds with the rest of the house.

SOLUTION: Tired flooring, cabinets, counters and appliances were replaced, but the most dramatic change was in the removal of the wall separating the kitchen from a breezeway at the back of the house. The extension, once an unheated space with a tiny toilet room, is now heated and includes both a mudroom and a powder room. Simple custom cabinets with cup-shaped handles are in keeping with the early-20th-century style of the house. As Curtis sees it, "An efficient, modern kitchen was created without compromising the historical integrity of the house." ■

IN THE DETAILS

- **SURFACES** Inexpensive vinyl tiles set in a diamond pattern are durable and easy to clean. New granite countertops are an upgrade from wood-look laminate.
- **CABINETS** A simple Shaker design bridges the historic style of the house with the new, cutting-edge appliances. Wall cabinets on both sides of the kitchen add needed storage spaces.
- **WINDOWS** The two old units were restored, not replaced, so the kitchen remained in keeping with the rest of the house. Window placement dictated the new kitchen plan: The sink was centered directly under them.

PHOTOGRAPH: SALLY PAINTER

[going green]

WRITTEN BY KARLA KRENGEL



LIKE NEW

Don't get rid of your beloved-but-beat-up clawfoot tub or pedestal sink. Resurface it instead. In the refinishing business since 1979, Miracle Method says its nontoxic etching methods can repair even deep porcelain chips. Refinishing not only adds a notch to your "green belt"—because you're not adding to local landfills—it also saves money by avoiding the costs associated with removing and replacing old items. About $40 per linear foot (around $450 per tub). 888-271-7690; *www.miraclemethod.com.*

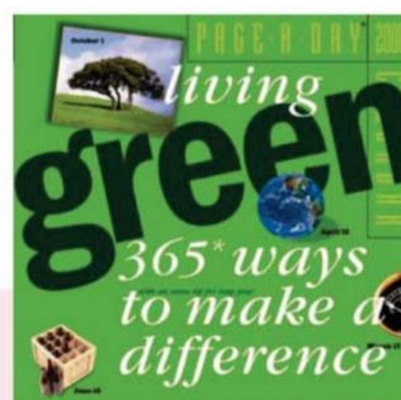
Simply Smart

Take a closer look at the warning labels on your usual cleaning products. Some will tell you you're supposed to rinse for 15 to 20 minutes with water if the product gets on your skin. Other cleaners can leave pits in metal if not rinsed off thoroughly. Simply Safe, a new line of products that includes everything from a glass cleaner to a fabric softener, are nonhazardous, biodegradable and, yes, affordable. From $2 to $4.50. Available at Wal-Mart.

BUILDING BLOOM

By 2010, the market share for residential green building is expected to increase to $38 billion, which will account for as much as 10 percent of construction.

—McGraw-Hill construction/
National Association of Home Builders survey



GREEN DAYS

Mother Nature will forgive you for starting a little late in '08, because it really never is too late to make a difference. Find 366 ways to be earth friendly this leap year with Workman Publishing's Living Green Page-A-Day 2008 Calendar. From how much energy you'll save by turning off your computer every night to how to kill weeds naturally (think lemon juice or vinegar!), green inspirations are served up daily. $12; *www.pageaday.com.* ■



top it off

Countertop manufacturer Avonite is putting their trim waste to good use. The scraps, also known as "preconsumer recycled content," are now used in eight of the surfaces in their Studio collection. The new styles contain a minimum of 40 percent of recycled content. About $60 per square foot; *www.avonitesurfaces.com.*

PHOTOGRAPH: TOP, COURTESY MIRACLE METHOD



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PHOTOGRAPH: GRIDLEY & GRAVES

Breathing Room

WHETHER REWORKING EXISTING SPACE OR ADDING ON, THE REMODELS ON THE FOLLOWING PAGES SHOW HOW TO MAKE THE MOST OF YOUR HOME.





WRITTEN BY MERVYN KAUFMAN
PHOTOGRAPHS BY DAVID DUNCAN LIVINGSTON

SECOND CHANCE

With attention to detail, this plain-Jane row house gets a stylish makeover

A 1928 SAN FRANCISCO ROW HOUSE HAD two dreary apartments, one above the other, until architect Brad Polvorosa and his local firm, SF Real Estate Design and Development, got hold of it. The living room at the front of each apartment ended at generous bay windows, typical of Bay Area dwellings at the time it was built, but the rest of each apartment—dining room, kitchen, bedroom, bath—was dark and dated.

Working with John Schrader, of the design/build firm Nova Designs in San Francisco, Polvorosa planned a gut job that would strip the interiors down to the studs and create one dwelling from two. He repositioned nearly all of the spaces: living areas on the second floor and private areas (three bedrooms, two baths) on the third. (An existing

In the new living room, limestone frames the old firebox. Above it, architect Brad Polvorosa installed finish-grade fiberboard for a new chimney wall.



ABOVE: The new dining and living rooms are approximately where the old ones had been, minus doors and dividing walls. A slightly lowered ceiling and a red-painted wall add intimacy to the open dining area.

RIGHT: Doors had been cut into one hall wall. One led to the dining room, the other provided access to the kitchen.









ABOVE: A widened hall on the second floor leads to the family room/kitchen and a staircase leading up to bedrooms and baths on the third floor.

RIGHT: The second-floor hall was once dark and narrow, with doors to both the living and dining rooms.

ground-floor efficiency apartment opening out to a pretty flower garden was also updated.) Without hesitation, the architect and his partner saw the potential in redoing the house, even while agreeing that there was nothing special about the two apartments—no high ceilings or elegant trim.

"This was essentially a mission-style row house—a Spanish eclectic stucco-faced structure," Polvorosa recalls. "What appealed to us was its location," which was near the trendy Pacific Heights district. There was no need for accurate restoration with so little of quality to work with. Instead Polvorosa's goal was to utilize the space on both floors in positive ways, creating comfortable rooms and adding wood trim and lighting

SEE SOURCES FOR MORE INFORMATION







ABOVE: The kitchen now flows into a windowed breakfast area featuring both banquette and chair seating. A single French door opens onto a new deck that overlooks the garden.

RIGHT: The old kitchen was cramped and dingy, with a narrow door to a back hall.

FAR RIGHT: The L-shaped kitchen boasts cherry cabinets in two finishes and new stainless steel appliances. Storage beneath the island is contained in cabinets made deliberately short, separate from the limestone counter, to look like furniture.

that reflected an earlier era. Walls came down, and the stairway linking both apartments to the house's main entrance was removed.

Merging the living and dining rooms into a single grand space meant removing a structural wall, which he replaced with two 9×9-inch steel piers boxed in with paneled wood trim. He also added a stately staircase linking the two levels. "This house was traditional in a lot of ways," says Polvorosa, "but we tried to give it a little twist, a little edge. You can see that in the asymmetrical shape of the kitchen island."

The all new kitchen in a new location, opens onto a sunny family room and has both paint-grade

SEE SOURCES FOR MORE INFORMATION



and stain-grade wood cabinets, all custom, with brushed-nickel bin-style pulls. Countertops are limestone set off by a backsplash of multihue mosaic tiles. All windows on both floors were replaced. Windows cut into the back of the house were installed in newly created openings. A deck made of Ipe, a Brazilian hardwood, was suspended off the kitchen, expanding a view of the home's tiny garden. Another bonus: a slate roof deck with views of San Francisco Bay and the former Presidio, now a museum. "We essentially took a small apartment building and made a house out of it," the architect points out. "The house itself was dated. It was certainly in need of remodeling."



LEFT: In the master bath, pocket doors separate the two vanities from the shower area.

BELOW: The master bath's walk-in shower has multiple showerheads and a bench below a sun-filled window.

OPPOSITE: With its distant bay views, a white-painted pergola defines an intimate dining area on the slate-covered roof.

> IN REMODELING THIS HOUSE, WE DIDN'T WANT TO BE OVERLY SERIOUS—WE TRIED TO ADD WHIMSY.
>
> ARCHITECT BRAD POLVOROSA

WHAT WAS DONE

- Gutted apartments on each floor to create one living unit
- Added steel piers to replace the weight-bearing wall between living and dining rooms on the second floor
- Retained the old fireplaces but added new surrounds and trim
- Created a master suite plus two bedrooms and a bath on the third floor
- Relocated and expanded the kitchen, opening to a breakfast area and family room, plus access to a new outdoor deck
- Added window and door openings to the rear wall and replaced all windows
- Converted a flat roof to a slate-covered roof deck, complete with pergola



SEE SOURCES FOR MORE INFORMATION





Second Floor   Third Floor

FLOOR PLANS: STEVEN STANKIEWICZ

BEFORE

Identical apartments occupied the second and third floors of the 80-year-old row house. In addition to a living room, dining room and kitchen, each apartment had a single bedroom and bath located at the rear. ■

AFTER

Combining the two apartments—now linked by an elegant staircase—the architect created an open living/dining area, plus a kitchen/family room on one floor, a master suite and two more bedrooms and a bath directly above it.



Second Floor   Third Floor

RIGHT: The wall separating the mudroom and kitchen created an unnecessary divide; removing it helped flood the new space with natural light.

FAR RIGHT: By opening up the space, the center of the room could handle a large island the homeowners wanted. A pair of pendant lights provide the necessary task light. The beadboard ceiling adds authentic detail.



From Old to Bold

WRITTEN BY SALLY STICH
PHOTOGRAPHS BY DAVID DUNCAN LIVINGSTON
STYLED BY REGINA HECK

Past its prime, this kitchen gets a functional update cloaked in period details

IN 2005, WHEN LILY KANTER AND HUSBAND Marc Sarosi bought a vintage 1907 house in Mill Valley, California, it was in need of some TLC. The kitchen, especially, was a particular eyesore. Pink walls and an uninspired configuration made the most important room in the house the least desirable to be in. Only one wall—the one with an original floor-to-ceiling glass-fronted cabinet—was worth saving, and it, in fact, became the inspiration for the room's makeover.

"The goal," says designer Tineke Triggs, owner of Artistic Designs for Living in San Francisco, "was not only to maintain the integrity of the Victorian period in which the house was built, but to make it functionally modern."

The first things to go were the L-shaped peninsula counter and the wall between the kitchen and the mudroom. The removal of these features helped improve traffic flow and open up floor space, while making the kitchen seem almost cavernous. This accommodated nicely Lily's major request: a large kitchen island where her three young sons could have breakfast. "I wanted another sink, more prep area and room for the kids or guests to sit and chat while I prepared a meal," she says. And thanks to the elimination of the mud-room, more light reaches the interior through the French doors that access the back patio.

Custom-made white cabinets stacked along the perimeter walls are offset by the dark walnut island. The marble countertops throughout are period appropriate. To all lower cabinets, Triggs added decorative legs, "I wanted the cabinets and island to look like pieces of furniture rather than something institutional," she says.

Elegant touches abound in the cooking zone—



SEE SOURCES FOR MORE INFORMATION





ABOVE: The original floor-to-ceiling glass cabinet was left intact and provided inspiration for the period-appropriate remodel.

RIGHT: The bumped-out cooking zone framed by a decorative hearth hides a protruding brick wall.

and reveal the designer's clever touch with a tricky architectural problem. "A brick wall that is the back of the fireplace in the adjacent dining room, protruded a couple feet into the kitchen, making a flush wall of cabinets and appliances impossible," says Triggs. Her solution was to build a bumped-out cooking zone that is framed by a large decorative hearth. Now with the bricks hidden, the stove and its surround, sporting a mantel and corbels, make a statement that says anything but "problem." Another clever touch are the shallow spice cabinets tucked on either side of the stove into the column walls, making good use of otherwise dead space. The satin-nickel bin pulls and knobs mirror the stove's finish and look true to the Victorian era.

But of all the notable updates to this classic kitchen, the real tour de force is the reclaimed view of the San Francisco skyline, framed by the dining room windows. "We removed the back of a built-in china cabinet in the dining room," says Triggs, "and installed glass-framed cabinet doors that allow a view from the kitchen all the way through to the dining room windows."

For Lily and family, the kitchen is Command Central—it is functional, easy to maintain and most important, a joy to look at. "We haven't gotten tired of this aesthetic," she says. "I still love everything in this room."



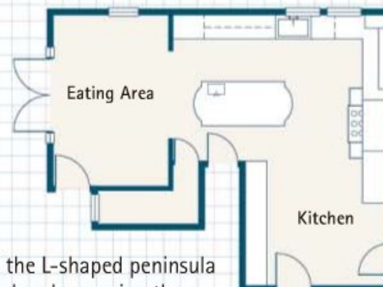
SEE SOURCES FOR MORE INFORMATION







BEFORE
A peninsula counter protruded far into the space rendering an awkward traffic flow. A wall separated the mudroom and kitchen.



AFTER
By simply replacing the L-shaped peninsula with a floating island and removing the wall to the mudroom, the kitchen became an expansive, light-filled space that addresses the needs of a modern family.

ABOVE: When you have a glorious view of the San Francisco skyline, you don't obscure it with a wall. Triggs tore out the back of a built-in china cabinet in the dining room and installed custom glass doors that mimic the rest of the cabinets. Now the family can gaze on the city from the kitchen counter, and the new doors create a pass-through for food.

RIGHT: Extra cooking equipment facilitates the family's love for entertaining. The doorway to the left leads to the new eating area.

WHAT WAS DONE

- Removed a wall between the kitchen and mudroom to add an eating area and access to the backyard
- Created a focal point with the new stove, hood and mantel surround
- Added an 8×3-foot island with second sink and built-in cutting board
- Installed a new floor with a central expanse of black slate surrounded by hexagonal tiles
- Used traditional subway tile-shaped rectangles of celadon glass on the backsplash



FLOOR PLANS: STEVEN STANKIEWICZ





DETAILS WE LOVE

1. A farmhouse sink is dropped into Carrara marble counters, which would've been de rigueur when the house was built in 1907. The high-arching faucet accommodates large platters and pots and fits in with the period style.

2. Shallow spice cabinets flanking the range keep essential ingredients right at hand and are a clever use of space.

3. An always-at-hand cutting board built into the marble counter establishes the perfect prep zone with the adjacent sink in this 24-square-foot island.

4. Looking down, details abound with white hex tiles bordering a black slate floor and decorative legs that give the cabinets the look of fine furniture. ■





RIGHT: Once divided into two cramped apartments, the home felt too claustrophobic for its new owners.

FAR RIGHT: That closed-in feeling was blown away thanks to the French doors and windows that punctuate the new vertical layout. A mezzanine reinforces the openness and offers a perfect view to the spacious living area below. Even the metal balustrade maintains the open look.





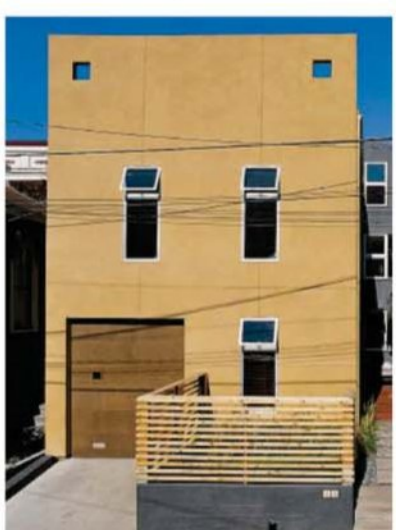
Bay Area BEAUTY

A century-old San Francisco home gets a makeover for a modern family

WRITTEN BY LINDA KAST PHOTOGRAPHS BY DAVID DUNCAN LIVINGSTON



LEFT: Hidden from the street by a tall wooden fence and overgrown trees, the old facade was in need of help.



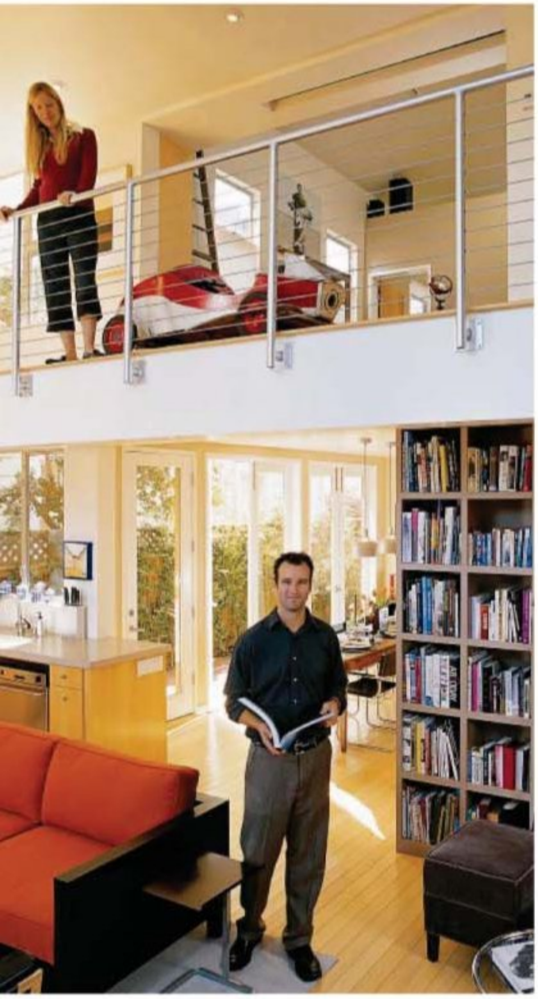
RIGHT: Maintaining its scale from the street, architect Steven House changed the home's facade by replacing wood with stucco and painting it a sun-bleached gold. The revamped entry comes complete with a garden to welcome visitors.

MORE OBSTACLE THAN ASSET, THE dilapidated 100-year-old building tilted to one side, housed two rental units, and teetered on the edge of becoming a teardown. On the plus side, the little shanty was located in a tony neighborhood and had amazing views of San Francisco Bay and the Golden Gate Bridge. But it would take a true visionary to see past its frightful facade.

Fending off the wrecker's ball, newlyweds Tjasa Owen, a painter, and Scott Kalmbach, a real-estate developer, who at the time worked just a block-and-a-half away, decided the cobbled-together house just needed a second chance. Employing their best visionary skills, they enlisted a supportive architect and friend, Steven House, AIA, whose firm House+House Architects is well-versed in the ups and downs of San Francisco remodeling ventures. The three concocted a plan that ultimately transformed untouched, outdated spaces in the house into a modern, light-filled gallery where Tjasa can display her artwork.

SEE SOURCES FOR MORE INFORMATION







ABOVE: Openness was a prerequisite when homeowners Tjasa Owen and Scott Kalmbach remodeled. Good bones and tall ceilings made way for a second-level mezzanine.

ABOVE RIGHT: Blending functional living with relaxed destinations, French doors in the living room lead to the deck and garden entrance.

RIGHT: A small library and reading area was created beneath the stairs to take full advantage of each nook and cranny.



"We had strong opinions about creating a loft-like space," Scott says. "Steven helped us find ways to accomplish that." One such idea involved adding a three-story 1,100-square-foot vertical tower to the back of the house, connecting it to the original structure. The tower consists of a living room and kitchen on the first floor with a master suite on the third, bisected by the family room mezzanine.

"We had limitations," House says. "San Francisco code only allows you to go up so far. And at 2,200 square feet, it's not a huge house." But the home's open floor plan and layers of well-placed windows on all sides help create a feeling of spaciousness. The front, side and rear gardens also extend visual sightlines so the house looks larger than it is.

SEE SOURCES FOR MORE INFORMATION



Bamboo flooring was a cost-effective and durable choice, yet it's a chic enough material to fit right in the new dining room, which is flooded with light. French doors lead to the patio.

First Floor

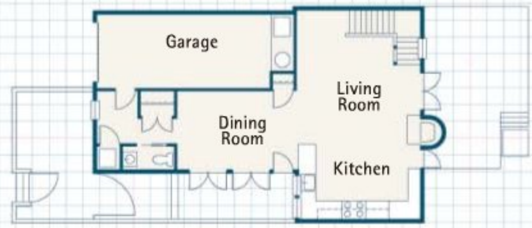


Second Floor



BEFORE
The original home, dating back to 1910, was divided into two rental apartments stacked one atop the other on two floors. The entire structure was only 1,050-square feet, so space was limited.

First Floor



Second Floor



Third Floor



AFTER
The structure was gutted and a rear portion of the house was removed to make way for a new three-story 1,100-square-foot addition. This created room for a garage, multiple bedrooms and baths, a family room and even a dressing area.

Almost 20 percent of the budget went directly into providing structural upgrades and meeting seismic requirements. "It's the stuff that's not going to be seen," says Scott, "and it always costs more than you think. But Steven knew the codes, how to deal with zoning boards, and matched his vision with our goals."

Material choices of bamboo flooring, maple kitchen cabinetry, poured concrete countertops, a zinc fireplace surround, and trend-savvy lighting fixtures created the chic industrial style the couple envisioned. Steel-cable railings on the second-floor mezzanine draw the eye up and graphically outline the family-room/studio space above.

After several years of living in the house, Tjasa and Scott say they still love its open attitude despite the fact that their renovation sacrificed oft-needed storage space. In this market, however, they don't see that as a problem. Now that the couple has two children, they've formulated a new plan. "We didn't max out the envelope," says Scott. "So there's room to add on."

WHAT WAS DONE

- Removed a series of rundown rear shed additions
- Gutted the duplex's interiors to the studs
- Reoriented the entire space plan
- Attached a three-story addition at the back of the house
- Reengineered all structural elements to meet earthquake codes
- Changed the flat-front facade from wood to stucco
- Used budget-friendly materials to create casual elegance

FLOOR PLANS: STEVEN STANKIEWICZ

SEE SOURCES FOR MORE INFORMATION



The second-level family room is a hub of activity for this busy family of four.



“WE DIDN’T MAX OUT THE ENVELOPE SO THERE’S ROOM TO ADD ON.”

HOMEOWNER SCOTT KALMBACH

Off the beaten path, the all new third floor is dedicated to the master suite providing plenty of privacy. The built-in partition behind the bed helps organize and divide sleeping and dressing zones while retaining an open ambience.

SEE SOURCES FOR MORE INFORMATION

A portion of the new master bathroom is completely open to the bedroom, yet again giving the homeowners the open plan they wanted. Streamlined custom cabinetry has been raised up off the floor with metal legs that match door and drawer knobs.

FIVE ECO-FRIENDLY FINDS

Sustainable materials and practices, chosen for their ecological sensitivity, infuse this living space with loftlike elegance. Here's what architect Steven House used:

1. **Bamboo flooring**—Sustainably reforested, frequently harvested
2. **Concrete countertops**—Made from recyclable materials
3. **Zinc fireplace surround**—Maintenance-free, long-lasting
4. **Window placement**—Passive-solar arrangement for natural ventilation
5. **Salvaged materials**—Reused vintage lighting and furniture pieces ■





Ready for Change

Removing a wall made way for a blended kitchen and dining area



WRITTEN BY JEANNE MATTEUCCI

PHOTOGRAPHS BY ERIK JOHNSON

STYLED BY NEELY DYKSHORN



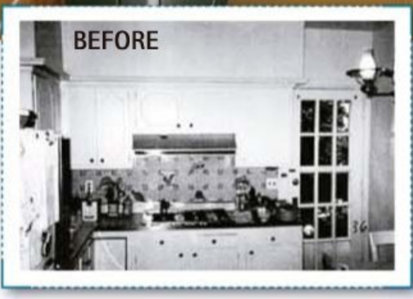
RIGHT: The once cramped space seemed as though it was asking for a makeover.

BELOW: The wall between the kitchen and dining room was turned into a half wall to create a visually larger space while keeping the rooms separate.



ABOVE: In the reconfigured space, a small half-wall preserves the distinction between cooking and eating areas. Frosted upper cabinets subtly hide contents yet offer a lighter mood than solid wood doors. Iridescent tiles in shades of purple and blue add a surprising blast of color.





TOP: Removing a back door made room for more counterspace and cabinets and a bank of windows that provide abundant natural light.

ABOVE: The old kitchen was stuck in the '60s and not practical for modern needs.

OPPOSITE: A hutch with frosted glass doors offers plenty of room to store necessities; the open top shelf serves as a display area for favorite items that sparkle under dramatic accent lighting.

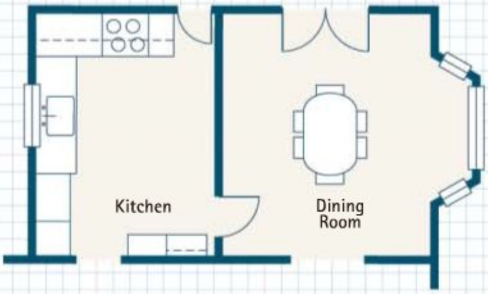
LAST UPDATED BACK IN 1967, THE 140-square-foot kitchen in Bruce and Eryl Wentworth's northwest Washington D.C. Colonial was in desperate need of a change. It featured scalloped-molding-edged cabinets, gold laminate countertops and a ceramic tile backsplash with a fruit-and-vegetable motif. "It was old and outdated and it didn't maximize the use of the space," says Bruce, a residential architect and founder of Wentworth Inc., in neighboring Chevy Chase, Maryland. Plus there were no views of the garden, no morning light and the kitchen was completely separate from the dining room. "We wanted to open up the space while being respectful of the home's architectural style."

Removing a wall between the kitchen and the dining room and replacing it with a half-wall was a key change. As part of their plan to marry the old with the new, the couple included panel and trim molding on the dining side—a nod to the traditional flavor of the house—and added a contemporary island with a glass top and brushed stainless steel legs to the other side for their more modern kitchen. The island serves as a breakfast bar, "It's where my wife reads the newspaper every day," Bruce says. It includes a wine rack, a built-in niche for a microwave, and a rack for hanging towels.

Incorporated in the design are lots of drawers and rich mahogany cabinets including a tall pantry and freestanding hutch for additional storage. The white-oak strip floor was hand painted with a decorative woven pattern to resemble an antique floor they saw in a magazine. "We painted the toekick black because we wanted the mahogany cabinets to pop against the floor," says Bruce.

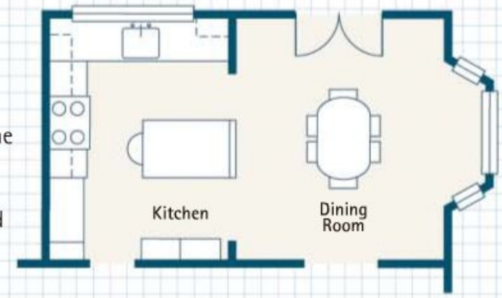
This same attention to detail is seen in

SEE SOURCES FOR MORE INFORMATION



BEFORE
Separate rooms for cooking and dining didn't take full advantage of the space and light, and didn't jibe with the homeowners' desire for a more open space.

AFTER
The rooms are now open to each other, but the center island and half wall serve as the line of demarcation between kitchen and dining. The new layout upped functionality and improved traffic flow.



WHAT WAS DONE

- Removed a solid wall between the kitchen and dining room and replaced it with a low wall topped with stone
- Eliminated a back door to create more room for cabinets and counters
- Installed a six-burner range that creates a focal point for the kitchen and does the work of a separate cooktop and wall oven
- Selected mahogany cabinets and designed a coordinating furniture-style hutch for display storage
- Added three casement windows that flood the kitchen with natural light and offer views of the backyard garden

their choice of countertops. Instead of more common granite or marble, Bruce and Eryl installed a very dense French limestone that is acid-edged to give it patina and texture. A backsplash made of iridescent glass mosaic tiles in varying shades of purple coordinates with the fabric on the island stools.

Efficiency was also improved during the remodel: In the previous kitchen, a separate cooktop and wall oven were on opposite sides of the room. Now, a six-burner range does double duty and creates a nice focal point with a sculptural vent hood above it. "We liked this hood with the glass because it's minimalist and we wanted to emphasize the visual height of the room," says Bruce. Improved lighting and a neutral color on the walls—the couple looked at seven different versions of taupe before choosing this particular shade for the kitchen and rest of the house—are two of the final touches that complete the newly connected 300-square-foot kitchen/dining area. "When you open up a kitchen to a dining room, you want to make sure to replicate things like molding and trim," says Bruce. "It's a fun challenge to integrate the modern aesthetic into a classic home." ■

FLOOR PLANS: STEVEN STANKIEWICZ





SWEET RETREAT

Creating a master bedroom and bath was just the ticket for this small ranch

SEE SOURCES FOR MORE INFORMATION

WRITTEN BY SUSAN STEWART PHOTOGRAPHS BY GRIDLEY & GRAVES





LEFT: French doors open up from the new master bedroom and lead to the deck outside. The new space brings the outdoors in and frames a view of the backyard and a grand old tree.

ABOVE: The 500-square-foot addition added plenty of breathing room to expand the size of the master bedroom and bathrooms inside, and inspired new landscaping outside.

RIGHT: It's hard to think of a rancher as spacious and luxe, but with a little TLC and a sensible renovation/addition plan, this home went from rags to riches. It was just a matter of time.



BEFORE RENOVATION, THIS 50-YEAR-OLD ranch house near downtown Mobile, Alabama, had three bedrooms and two baths. After renovation, it still has three bedrooms and two baths. But oh, what a difference!

An addition created a large master bedroom on the 1,900-square-foot house; a small existing bedroom and bath became a huge master bath and walk-in closet; and the second bathroom got bigger and better.

Living large in a ranch house? This was a big job, and Danny Lipford was the perfect man for it. The host of the nationally syndicated home-improvement show *Today's Homeowner with Danny Lipford* knows his ranch houses. "When these houses were built, contractors minimized the square footage to bring down the price." Their rooms are sized so small, when you renovate, you really should be adding more space, he suggests.

Which is exactly what he did. The new master doesn't skimp on size, measuring a generous 20×25 feet. "It was built with the idea of multiple uses," says Lipford. "It's part of that retreat-type feeling that people like now." The most unusual feature? A breakfast bar with cherry-stained cabinets, a microwave, a mini-fridge and a state-of-



ABOVE: The bedroom isn't just a place to sleep anymore, it's a private sanctuary with every amenity including a kitchenette with coffee station, fridge and microwave.

OPPOSITE: Under the cove ceiling, the bed is positioned to take advantage of the backyard views.

the-art built-in coffeemaker—perfect for midnight snacks and morning wake-up. The cabinets that match those in the kitchen look high-end, but were actually crafted from stock cabinets with some custom details like fluted pilasters and crown molding for an upscale look. The breakfast bar faces the backyard and is accented with an octagonal window that provides privacy for the early-morning coffee-drinker as well as an interesting accent from the outside, where it sits under a shingle-style gable.

Living up to its multifunction potential, the master bedroom has space for breakfast, exercise or sitting (oh yes, and sleeping). "Plus it has good access to the outside and to the master bath," Lipford adds. A pair of French doors lead to the new deck and retractable screens let the bedroom catch cool breezes in temperate months. On the inside, wood-stained molding adds warmth and interest to a cove ceiling. "Wood is warm and restful," Lipford says. "But a full wood ceiling would be too dark. This gave it that splash of

FLOOR PLANS: STEVEN STANKIEWICZ

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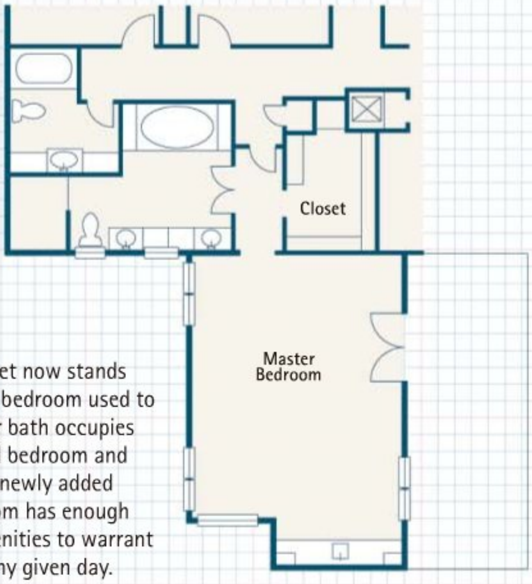


BEFORE
While the number of rooms was sufficient, the square footage wasn't. Adding a bedroom and reconfiguring the existing space gave the ranch the room necessary for comfortable living.



WHAT WAS DONE

- Added 500-square-foot master bedroom with tray ceiling and private deck
- Turned an existing bedroom into a walk-in closet and 247-square-foot master bath
- Installed a breakfast bar with built-in mini-fridge, sink and coffeemaker
- Enlarged and improved a smaller hall bathroom



AFTER
A walk-in closet now stands where the old bedroom used to be; the master bath occupies part of the old bedroom and bath; and the newly added master bedroom has enough room and amenities to warrant lingering on any given day.





ABOVE: Space is no longer an issue in the master bathroom which now has a double sink, shower and separate bathtub.

LEFT: The old bathroom was the size of the new shower, above.

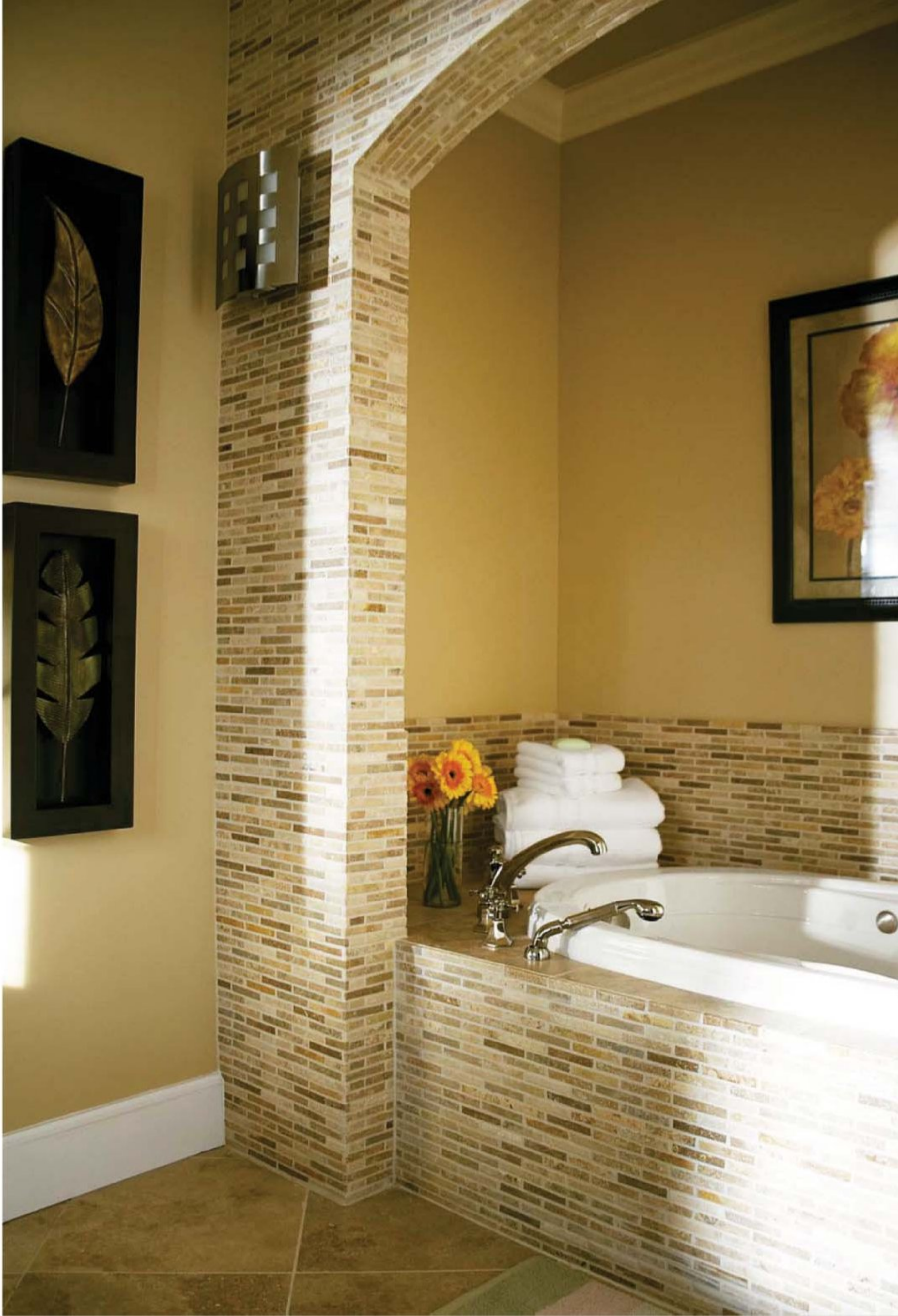
OPPOSITE: In its own little nook with arched top and neutral tile surround, the tub is a destination for pure relaxation.

To see the building of this bedroom addition on *Today's Homeowner with Danny Lipford*, visit *www.dannylipford.com.*

warmth." Plus, when you bump up the ceiling you make the room feel much bigger.

Speaking of bigger, the master bath now is a whopping 247 square feet. The shower alone is the size of the original bathroom. That one was 1950s pink; the new space has tiles in soothing beige and brown. Two sinks sit in a double vanity opposite the tub, which has plenty of features including a pillow that pulses water as you lie on it. "You have that, plus a scented candle and a glass of wine, and it's all over," Lipford says. Ranch-house living has never looked so luxurious. ■

SEE SOURCES FOR MORE INFORMATION





ABOVE: The home's uninspired facade was in need of some curb appeal.



RIGHT: Connected to the home by a covered walkway, the new detached garage, portico and driveway present a commanding entrance.

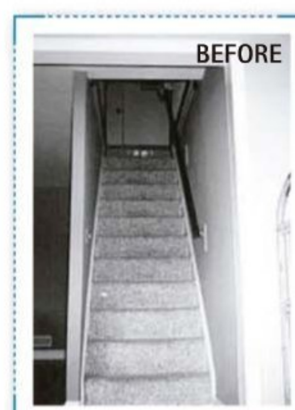
A SMART SOLUTION

The awkward layout of this riverfront home is reworked to meet its owners' needs

WRITTEN BY BERNADETTE BACZYNSKI
PHOTOGRAPHS BY ERIK JOHNSON
STYLED BY NEELY DYKSHORN

WHAT IT LACKED IN SPACE, IT MORE than made up for in views, says Lisa McConkey of her home, which sits along the Magothy River in Serverna Park, Maryland. "My husband, Scott, had always wanted to live on the water, and he bought this house in 1993, just before we met," she says. "It was charming but not very functional, especially after we had our two daughters."

A complete kitchen renovation in 1998 improved the livability of the two-story cottage, but the home still had a cramped living room, no dining room, and a main entrance from the street that led directly into the kitchen. The wide open master bedroom was roomy but impractically arranged, like "one of those additions that was put in without much thought," says Lisa. "We didn't want the house to be a lot bigger, just more functional."



ABOVE: An enclosed stairway with steep risers made the trip up and down feel like entering a cave.

RIGHT: Opening the stairwell added space and light to the dining room. White painted balusters contrast with the wood floor and banister.

SEE SOURCES FOR MORE INFORMATION





SEE SOURCES FOR MORE INFORMATION

The couple called in architect Joseph Mayer, AIA, principal of J. Mayer Architects in Annapolis, Maryland, to make their home more family-friendly. Doing so while keeping its size in check wasn't an issue, says Mayer: "There's a limit on lot coverage in this area, so additions were kept to a minimum." The challenge, however, was to make the most of the existing structure, while creating a welcoming entrance to the home whose utilitarian side faced the street. "They really wanted to maintain the home's cottage feel," Mayer says.

With Scott acting as general contractor, Mayer began by creating a new detached garage, angled to downplay its presence and attached to the house with a covered walkway that leads to the existing kitchen entrance. The old attached garage was turned into a living room, complete with fireplace and cozy niches, and for a little drama, a 12-foot vaulted ceiling paneled in natural cedar. New oak floors were stained to match the home's existing wood floors, which were refinished. Mayer also added a new front portico and hallway for a more grand entrance.

The former living room became the new formal dining room the family wanted. "We're casual but we do like to have big get-togethers," says Lisa. To open the new living and dining rooms to one another, the fireplace separating the spaces was

OPPOSITE: The new living room was once an attached garage. Cedar-paneling clads the 12-foot ceiling while abundant windows bring the outdoors in.

BELOW: A new fireplace was added in the living room so it could be seen by guests in the adjacent dining room.

> "WE DIDN'T WANT THE HOUSE TO BE A LOT BIGGER, JUST MORE FUNCTIONAL."
>
> HOMEOWNER LISA MCCONKEY









ABOVE: The upper floor was divided into a cozier master suite and an extra bedroom with attached bath. The window wall floods the room with light while French doors access the private balcony.

LEFT: Previously exposed to the stairwell, the master bedroom took up more space than needed.

removed, and the new one built in the living room is positioned so guests can see it from the dining table. On the dining room's opposite side, Mayer opened the stairway, once an enclosed tunnel with steep risers. "For texture and contrast, we added raised paneling to the wall and stained the railing darker than the floors," says Lisa. "The stairway went from being nondescript and strictly functional to a real focal point."

Upstairs, the previous master bedroom, which

SEE SOURCES FOR MORE INFORMATION





LEFT: French doors in the master bedroom lead to a balcony for two. It offers a panoramic view of the backyard and river beyond.

ABOVE: Vaulted ceilings in the master bath make the space feel even larger. Plantation-style shutters can be opened to let in the light and closed again when privacy is desired.

had been completely open to the stairway, making it feel like a public space instead of a private retreat, was turned into two bedrooms with en suite baths. "We'd planned the second bedroom to be a guest suite," says Lisa, "but the girls have taken it over for now."

Like the new living room, the bedrooms have vaulted, cedar-paneled ceilings, cozy niches and views of the water. The master suite also has a small private balcony overlooking the river. The existing first-floor bedrooms and bath were given cosmetic spiff-ups, as was the kitchen, whose previous remodeling still suited the family's needs.

To further emphasize the views, Mayer specified corner windows in each of the rooms. "There are views from every angle," he says, "including straight through to the water from the new entryway." "It's just what we'd hoped for," says Lisa of the remodeling. "I can't imagine ever leaving the water—we'll never move."





TOP: The remodel only added 700 square feet, but a more open floor plan and plenty of new windows make the home feel much more spacious.

ABOVE: The home's riverfront site was a selling point for Scott McConkey but the interior space was far from functional.

WHAT WAS DONE

- Expanded interior square footage from 2,100 square feet to 2,800 square feet
- Converted former attached garage into new living room with fireplace; created new front entrance hall
- Added separate garage, new covered walkway and front portico
- Converted old living room to formal dining room, and opened stairway leading to second floor
- Created a master suite and second bedroom with en suite baths on upper level
- Refinished existing wood floors, and made cosmetic updates to kitchen ■

FLOOR PLANS: STEVEN STANKIEWICZ

SEE SOURCES FOR MORE INFORMATION



LEFT: The McConkey's daughters, Sydney right, Stevie, center, along with their friend Megan, set up house in the sunroom. Picture windows frame the view of the river just beyond the back lawn.

First Floor

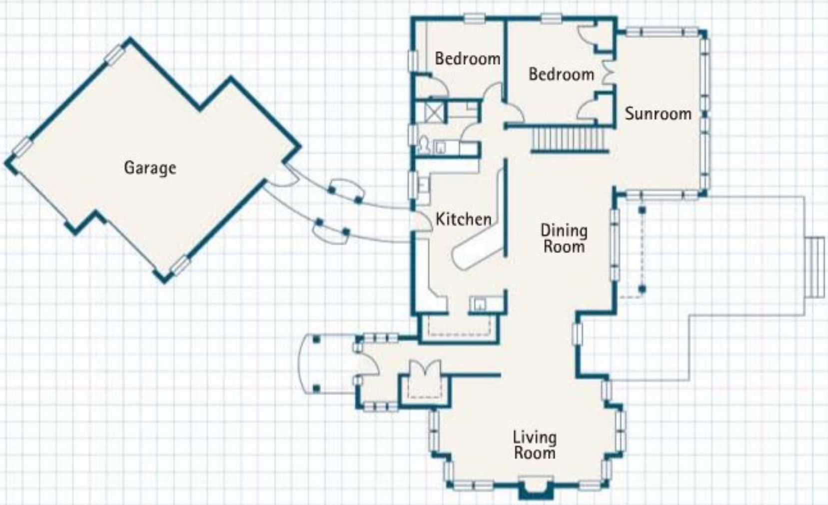


Second Floor



BEFORE
Scott McConkey bought the cottage because of its location and proximity to the Magothy River, but its chopped-up living spaces and awkward second floor suite were highly dysfunctional.

First Floor



AFTER
The size of the addition was limited due to local regulations. But the new space and reconfiguring the old, resulted in a more comfortable, open floor plan that yielded a new living room, a formal entryway, detached two-car garage, large deck and second bedroom on the upper level.

Second Floor



WRITTEN BY CHRISTINE HUGHES

PHOTOGRAPHS BY GRIDLEY & GRAVES

Bathed in LUXURY

A 7×11-foot addition nets a dream master bath for these homeowners



WHEN CHRISTINE BURT soaks in her luxe jetted tub and gazes at the heavens through the skylight above, there is nothing she would change in her new master bath.

This addition was nine years in "mental development" before any work actually began. "I'd been ripping out pictures of things I liked, year after year," Christine says. The scrapbook of clippings she accumulated, along with Christine's distinct style, were the inspiration for designer Martha Gargano, of A Matter of Style in Cheshire, Connecticut, to create a traditional master bath loaded with amenities and details.

When Christine and husband, Ned, purchased their 1940s Colonial in Hamden, Connecticut, in 1986, they completed a number of projects including a kitchen remodel. They had held off on renovating the bathroom, but as their three youngsters grew up, the one family bath no longer served their needs. It was obvious that a second more private bath was in order.

The project began at the door of a tiny good-for-nothing storage closet adjacent to the master bedroom. Adding all new space beyond the closet (and above the garage) resulted in a generous bathroom footprint of 7×11 feet. Gargano and associate Karen Sciascia overcame minor restraints, such as a fixed 7-foot ceiling where the new addition meets the old house, by raising the roof in the rest of the bath and divvying it into compartments of functionality. French

Waiting in line for the lone family bathroom has been banished. Ned and Christine Burt relish the privacy of their new master bath built for two. Dual vanities with plenty of storage make a highly efficient space.



SEE SOURCES FOR MORE INFORMATION



ABOVE: The finished alcove offers the ultimate in relaxation; a jetted tub, soft light and privacy.

RIGHT: The designers create a master bath with zoned functions such as this bathing niche.



doors off the master bedroom now lead into the bathroom via a tiny vestibule with the original 7-foot ceilings. But this entry isn't just a passageway: it houses cabinetry with drawers and shelves that hold linens and toiletries. Once in the main chamber, the height expands to an 8-foot high tray ceiling adorned with a chandelier Christine had purchased even before the project began. Its sparkling crystals now cast light throughout the space.

The two-sink vanity (great in a shared bath) is topped with Crema Marfil marble that complements the elegant furniture-style cabinetry and arch-top mirrors. Set under a 9-foot cathedral ceiling, an alcove houses the oval soaking tub and a feature that Christine added at the last minute—a built-in television. A remote controlled skylight and shuttered window add plenty of daylight to the

SEE SOURCES FOR MORE INFORMATION



Sunlight peaks through the blinds and adds to the ambience in the shower nook. It's fitted with a built-in-bench, plus fixed and hand-held showerheads.

WHAT WAS DONE

- Added new space above the garage and adjacent to the master bedroom to create a 7×11-foot master bath
- Designed zones of use (tub, vanity, shower, toilet, entry) to up functionality and privacy
- Complemented fixed 7-foot ceiling area by raising one section to a 9-foot cathedral peak and another to an 8-foot tray ceiling
- Took advantage of the all-new construction and installed radiant heat underfoot
- Lightened up the entire room with two windows, a skylight, a run of recessed lighting, wall sconces and a sparkling centerpiece chandelier
- Addressed the exterior by aligning windows and matching shutters and paint color to the rest of the home

bathing niche. Stepping into the third compartment, the designers sited a frameless glass shower across from a partitioned water closet, both flooded by the natural light of a second window.

As for the finishing details, Gargano took her cues from Christine and incorporated crown and dentil moldings, wainscoting and pilasters. Rich tones of burnished yellow, linen whites and creamy beige create a neutral, soothing palette—just the kind of colors that add up to total relaxation. "It's such a pleasing look," Christine says. "I feel like I'm in the lap of luxury." Elegant chrome fixtures, wall sconces with petite shades and crystal drawer and door pulls make a traditional statement and, of course, reflect Christine's style. "It's her look, totally," says Gargano. Ned's too, assures Christine, adding, "He loves it." ■



AFTER
When this addition was completed, the former storage area looked like it met its fairy godmother. Now with ample room, luxe details and materials, the master bath is a perfect sanctuary for two.

FLOOR PLANS: STEVEN STANKIEWICZ

[checklist]

six months to a new bathroom

WRITTEN BY BERNADETTE BACZYNSKI



Thinking about remodeling your bathroom? Remember the golden rule of any home-improvement project: The more planning you do up front, the happier you'll be with the final result. Use this checklist to get yourself started and keep you on track.

THREE TO SIX MONTHS AHEAD

☐ SET UP A FILE to keep track of ideas, products, names and business cards. Look through books and magazines, tagging photos and gathering samples. Make careful notes of manufacturers' names, product ID numbers and where you see the product.

☐ KEEP NOTES of must-haves and wish-list items, so you know where you will and won't compromise. Keep in mind what's working and not working in your present bathroom, including storage and the placement of fixtures and windows.

☐ VISIT MODEL HOMES and friends' remodeling projects, again noting what will and won't work for you. Bring along a camera to record ideas that you like.

☐ BEGIN RESEARCHING CONTRACTORS by checking with local professional associations, asking friends for referrals, noting yard signs of remodeling work in progress. Many home-improvement stores also offer full-service design and remodeling help.

☐ GO WITH A PRO if your project involves major structural changes. It's important to have an architect or bathroom designer involved; the contractor may make some referrals. Even a straightforward face-lift can benefit from professional design input.

☐ INCORPORATE UNIVERSAL DESIGN ELEMENTS, such as wider doors, grab bars, taller toilets, easy-access showers and tubs and easy-to-use handles, if you plan to stay in your home for many years. You can also have walls reinforced now so grab bars can be added later, without additional major work.

☐ VISIT YOUR BANKER or mortgage lender to discuss financing options and how much you can afford, and your financial planner to discuss tax advantages. Whatever your upper range, figure on spending about 10 percent more.

ONE TO THREE MONTHS AHEAD

☐ NARROW DOWN the field of contractors to three, reviewing credentials, license and insurance status and professional affiliations; check the Better Business Bureau for complaints. Ask for references and, if possible, visit an in-progress project, noting the site's neatness and the atmosphere, to get a sense of what you'll be living with.

☐ INVITE CONTRACTORS TO YOUR HOME to review your project and give bids. Provide each with identical plans and information to receive accurate proposals. Be aware of your reaction to each contractor. This will be an ongoing relationship: If you feel uncomfortable, keep looking.

☐ SETTLE ON A CONTRACTOR, making sure expectations are clear. Get everything in writing, perhaps having contracts checked over by an attorney before they're signed. Also be sure you understand and are comfortable with how money

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will be distributed. There's generally a start-up payment, several interim disbursements and a balance due upon completion.

☐ FINE-TUNE YOUR PLAN and pare down your idea file. With samples and accurate measurements in hand, visit home-improvement centers and bath showrooms, keeping track of item numbers. You may opt to do this with your design professional.

☐ BE CLEAR on who should order what; generally, the contractor will handle orders and schedule deliveries. If you choose to buy fixtures on your own, bear in mind that the contractor may not be contractually obligated to install what he doesn't provide.

☐ DO ALL YOUR BATH RENOVATIONS AT ONCE since it's more cost efficient, and contractors will work with you to keep at least one fixture operable. Depending upon the size of the project and the level of detail, a full bathroom renovation requires about four to six weeks, start to finish. Why go through it twice?

WEEKS BEFORE AND DURING

☐ LET THE NEIGHBORS IN ON YOUR PLANS, including things like daily construction schedules and major deliveries. Your courtesy will likely make them more willing to endure any temporary inconveniences.

☐ TALK WITH THE CONTRACTOR about day-to-day routines, including where deliveries will be stored, where work areas will be set up, which bathroom workers will use. Keep pets away from the site.

☐ CLEAR OUT LINENS AND TOILETRIES and set up a temporary grooming space that's out of the way of the workers. Fix individual totes for family members to keep personal items portable and organized.

☐ ARRANGE A FEW SLEEPOVERS FOR THE KIDS, if possible. Besides everyone enjoying the break, it will help keep chaos to a minimum. Have a family meeting about the process, emphasizing patience and cooperation.

☐ KEEP COMMUNICATION OPEN so everyone knows what to expect and what is expected of them. Be available for questions, either on-site or by phone. Often, contractors will run into snags that require homeowner input or approval; if they are unable to reach you quickly, it can cause expensive delays.

FINAL DAYS

☐ NOTE ITEMS TO BE COMPLETED; you and the contractor will have a final walk-through, making a punch list of to-dos before you sign off. ■

HELP DESK

FOR MORE IDEAS AND ADVICE:

- National Kitchen & Bath Association, *www.nkba.org*
- National Association of the Remodeling Industry, *www.nari.org*
- National Association of Home Builders, *www.nahb.org*
- Smart Consumer Services, *www.smartconsumerservices.org*

Woman's Day Specials™ RM AWARDS 2008

the *fourth* Annual RM Awards

We pick the best new products of the year

WRITTEN BY BILL PARTSCH

The annual RM Awards celebrate the most innovative home-improvement products around. And as we scoured this year's standouts, two themes emerged. First, eco-friendly items are flourishing. And second, the art of multitasking has come to fruition in products that serve beyond a sole purpose. Sure, some of our award-winners are special simply because they're aesthetically fresh or technologically clever; that will always be true. This year, however, efficiency—whether it's conserving resources or saving space—is king.



DURAVIT, Seadream Tub
The small-space solution for bath lovers! This L-shaped tub starts at a little over 43 inches wide for extra elbowroom when showering, then steps in about 10 inches to save space. Platform and side panels come in 12 finishes; glass shower partition included. $1,750 to $9,525. 888-387-2848; *www.duravit.com.*

CAROMA, Dual-Flush Toilet
Help save the planet with the push of a button. The top-mounted flush mechanism offers two options: one for a standard 1.6-gallon flush and one for a half flush of only .8 gallon. With typical use it can save more than 14,000 gallons of water a year for a household of four. $599 for standard height; $614 for raised height. 800-605-4218; *www.caromausa.com.*







OLYMPIC, Premium Interior Latex Paint

The days of unpleasant—and unhealthful—paint fumes are gone. These paints are completely free of volatile organic compounds (VOCs) and eliminate the lingering odor common with painting. Plus, the product is available in more than 1,200 colors, so now going green is a colorful option. Starting at $17 a gallon. 800-441-9695; *www.olympic.com.*



AMERICAN STANDARD, Folding Vanity

This handsome piece of bathroom furniture doesn't try to get by on looks alone. Sold preassembled and folded, it's also amazingly easy to set up—without tools. Three styles are available. $305 to $325. Counter, sink and faucet are extra, but the whole package easily can be had for less than $1,000. 800-899-2614; *www.americanstandard-us.com.*

ST. CHARLES, Cabinetry

The industrial-style cabinet returns with a vengeance. After a hiatus following its World War II–era boom, the St. Charles all-metal cabinet is back. These full-overlay, frameless cabinets fit happily in a contemporary or even a commercial-look kitchen. In brushed stainless or a choice of 23 colors. Call for pricing details, 662-451-1000; *www. stcharlescabinets.com.*





ELDORADO STONE, Orchard Cyress Ridge

If you want the look of real stone without the real price, this manufactured stone veneer is a great option. It's easier to install, relatively lightweight and less expensive than natural-stone veneers. Plus, it's good looking! Choose from three color palettes. From $5 to $8 per square foot, uninstalled. 800-925-1491; *www.eldoradostone.com.*



DREMEL DRIVER

The iconic rotary tool for woodworking and craft projects now comes with an added feature: It's a power screwdriver, too. And at less than 5 inches long, it can be wiggled into tighter spaces with ease. $70. 800-437-3635; *www.dremel.com.*



FRANKE, Mythos Series

Feature-laden products can help make the most of tight spaces—such as this stainless steel sink with a fitted sliding tempered-glass prep board that cruises gracefully along the inner lip of the sink. It also comes with a colander, which can be used in either bowl. Available in several configurations. $1,625 for two-bowl models. 800-626-5771; *www.frankeconsumerproducts.com.*



3M, Scotch Painter's Tape

Protecting window corners or hinges from stray paint is now a snap with these precut pieces of blue painter's tape. With its rounded corners, one piece fits many standard door hinges. For window corners, simply tear the hinge cover in half along its center perforation. About $5 a roll. 888-364-3577; *www.3m.com.*

BLUESTAR, Gas Wall Oven

Ovens that open from the middle are easy to access, and oh-so-stylish. Available in 30- and 36-inch wide ovens, these French door models come in single (shown) or double ovens and in a choice of 190 colors. $6,899 for a 36-inch double oven. 610-376-7479; *www.bluestarcooking.com.*





LIEBHERR,
BioFresh Refrigerator
Liebherr continues to earn points for bettering the planet, now manufacturing all refrigerators without any hazardous materials including lead and mercury. They've also achieved the highest Energy Star rating for all their models. In a range of sizes, starting at $3,139. 866-543-2437; *www.liebherr-appliances.com.*



ALCOA,
Structure EPS Siding
The siding's insulating layer contributes to a more energy-efficient home and helps with noise reduction. As vinyl, it's water resistant and comes in more than 700 colors in double 6-inch and single 7-inch configurations. $2.50 to $5 per square foot. 800-962-6973; *www.alcoahomes.com.*



AKDO, Horizon Skyscraper
The rectangular pattern of these prefab limestone mosaics, from Akdo's Horizon collection, will provide a sense of drama and sophistication to any space. $79 per piece, which is roughly a square foot. 800-811-2536; *www.akdo.com.*



FLATWIRE,
Low-Voltage Lighting System
Instead of ripping apart a wall to add wiring, this system puts the wire on the wall, not in it. A thin insulated ribbon of flat-copper conductor is glued to the wall and disguised with wall compound; wallpaper or paint renders the wire unnoticeable. Special connectors attach the wire to a wall outlet and light fixture to provide the electric current. Starting at $199 for a system with two sconces. 888-352-8947; *www.flatwireready.com.*

NATIVE TRAILS,
Hibiscus sink
Companies that recycle deserve encouragement. And this firm uses primarily recycled copper for its fixtures and reclaimed wood to make furniture. What's more, the copper sinks are painstakingly hand hammered, making each one distinctive and artistic. This model, made of 16-gauge copper, is available in two finishes: nickel and antique (shown), $768. 800-786-0862; *www.nativetrails.net.* ■



great ideas for your home

LITERATURE SECTION

Learn more about the products that interest you. These fine manufacturers make it easy. Just review the literature offerings in this section. Use our reply card or order directly from our website:

www.womansday.com/specials

Each company mails the catalog or information directly to you.

WINDOWS & DOORS

101. Weather Shield Window and Door Ideas. A broad selection of styles and shapes for new construction or remodeling. Choice of Oak, Cherry, Maple, Mahogany or Pinewood interiors, historically accurate True Divided Lite and energy efficient glazings. WEATHER SHIELD. **Free**

102. Pella® Windows & Doors. Pella® offers many ways to design with light, and our superior craftsmanship, purposeful innovations and superior energy effciency will make a dramatic difference in your home. Send for your complimentary literature to find out more. Pella. Viewed to be the best.® PELLA®. **Free**

103. Hy-Lite. The Kitchen & Bath Idea book shows dozens of applications for Hy-Lite blocks and Decorative Glass windows. The brochure includes photographs of operable casement and awning windows radius shower walls and door insets. HY-LITE. **Free**

104. Marvin Window & Doors. Any window can frame a view, but we can frame your vision. Start building your vision with this informative brochure from Marvin Windows & Doors. MARVIN **Free**

105. Jeld-Wen® Windows & Doors. Reliability For Real Life®. Jeld-Wen carefully crafts a wide variety of reliable windows, interior doors and exterior doors. JELD-WEN **Free**

399. All Free Listings From Above.

KITCHEN APPLIANCES

151. Asko Dishwashers, Washers and Dryers. Dishwashers have stainless steel interiors, superior quietness, and produce sparkling results without pre-rinsing. Washers and dryers are tumble-action with stainless steel interiors and save 15,000 gallons of water annually. ASKO. **Free**

152. Best by Broan® Range Hoods. The "Ultimate Range Hood" is formed one at a time to create works of art that provide a focal point in any kitchen decor. Featuring state-of-the-art performance and a variety of ventilation solutions for any cook surface location- wall, peninsula or island- Best by Broan® Range Hoods are meant to clean the air. When it comes to kitchen ventilation design and function choose only the Best®! Best by Broan® BROAN®. **Free**

153. Elmira Stove Works. Vintage-styled appliance with the feature and convenience of today's high end appliances. Choose the charm of Antique (circa 1850) styling, or the 50's "cool" of Northstar's retro line. Wide variety of options, trims and colors. ELMIRA STOVE WORKS. **$5.00**

154. Fisher & Paykel. The world's first Dishwasher...in a drawer. DishDraw® offers two independent dishwashers. You can wash delicate and heavy loads simultaneously! With the best ergonomics and superior wash performance, there is simply no competition. FISHER & PAYKEL. **Free**

155. Kitchenaid®. Offers a complete line of thoughtfully designed appliances, including a new dishwasher with stainless steel interior, refrigerators, cooktops, built-in ovens, ranges, clothes washers, dryers and more. For free information and the nearest KitchenAid® dealer. KITCHENAID®. **Free**

156. Miele. For over a century, Miele has produced household appliances of legendary performance, superior quality and award-winning design. Experience our full range of vacuum cleaners, kitchen and laundry appliances. MIELE **Free**

157. Sharp Electronics. The Sharp Insight Pro™ Microwave Drawer™ offers superb accessibility and convenience. Ideal under counters, cooktops and wall ovens, in islands and open plan kitchens, it's



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By following the simple directions you'll be able to quickly order product literature from these fine manufacturers.

great ideas for your home

the most innovative idea for where to place the microwave. SHARP . **Free**

158. Sirius Range Hoods. Sirius Range Hoods introduces an essential contemporary collection of kitchen ventilation range hoods, direct from the hands of our superior craftsmen in Italy. Our latest works of art feature sleek and unique stainless steel or stainless and glass profiles in Wall-mounted and Island-style models. Harnessing superior industry technology, luxury features are standard inside and out every Sirius range hood. SIRIUS RANGE HOODS . **Free**

159. Viking Range Corporation. For those who desire the very best, only the orginator of commercial-type cooking equipment for the home will do. Viking offers ultra-premium cooking, ventilation, refrigeration, cleanup, and outdoor products
VIKING RANGE CORPORATION. **Free**

160. Wolf Appliances. Fuel your passion for cooking with Wolf, the corporate companion and kitchen soul mate of Sub-Zero. A Wolf built-in oven, cooktop, range or grill is more than just a tool for cooking. It's an invitation to cook. WOLF. **Free**

KITCHENS & BATHS CABINETS & COUNTERTOPS

201. Crystal Cabinet Works. Crystal Cabinet Works, Inc. is a manufacturer of high-end custom cabinetry for every room in the home. Page through our product portfolio and see the versatility of styles for the kitchen, bath, and other rooms; and our custom ability to create looks ranging from rustic, traditional, to ultra-contemporary. Choose Crystal to create unique, one of a kind cabinetry for your own personal expression. CRYSTAL CABINET WORKS **$5.00**

202. KraftMaid Cabinetry. KraftMaid's FREE Cabinetry Idea Book will inspire you with design ideas and provide planning tips to help you create your dream space for the kitchen or any room in your home. With an outstanding selection of styles, furniture finishes and hundresds of space-saving storage solutions and decorative enhancements, KraftMaid will help you create the custom look you want, without the custom price. KRAFTMAID. **Free**

203. Silestone®. Silestone® natural quartz is virtually maintenance-free and never has to be sealed. It is the only antimicrobial countertop in the world with Microban® built-in. Perfect for countertops, vanities and more, it is stain-resistant to wine, oils and more. It is highly scratch resistant. There are more than 50 Silestone colors, an a leather texture option. Silestone offers a 10-year warranty.. SILESTONE. **Free**

204. Wellborn Cabinet, Inc. Order "The Essence of Cabinetry" Catalog Collection today - this colorful packet features three of Wellborn Cabinet, Inc., most vibrant color brochures displaying exciting, new ideas for the kitchen, bath or any room of your home. Let us create the kitchen of your dreams at any point on the pricing spectrum. WELLBORN CABINET, INC. **Free**

205. John Boos & Co. John Boos & Co. provides premium wood and stainless steel kitchen counter/island tops and butcher blocks. Since 1887, Boos has provided professional food preparation surfaces to generations of chefs, commercial foodservice, and even the White House. JOHN BOOS & CO. **Free**

206. Merillat Industries LLC. Merillat Classic® Cabinetry Selection Guide. Full color 80-page catalog covers the popular Merillat Classic line of cabinetry. From sleek designs to elegant traditional, Merillat offers sensible solutions and design flexibility for most any decor.
MERILLAT CLASSICS. **Free**

207. Mouser Custom Cabinetry. Specializing in the finest custom-built cabinetry since 1955, Mouser Custom Cabinetry provides endless design opportunities for style and functionality! Request our 16-page informative brochure for design ideas today. MOUSER CUSTOM CABINETRY. **Free**

208. LG HI-MACS. Unparalleled beauty in solid surface. The new Volcanic Colletion from LG HI-MACS brings a unique aesthetic in your kitchen. The Volcanics Collection attains the performance of all LG HI-MACS products, backed by the only 15 year warranty in the industry. LG HI-MACS. **Free**

209. Avonite Surfaces. Confidently celebrate your own personal style, with the distinctive surfaces favored by professional designers for more than twenty years. Discover signature solutions with unlimited possibilities for every room in the home. AVONITE. **Free**

210. Fieldstone Cabinetry. Fieldstone's Idea Book lets your imagination soar. Whether you dream of an elegant Cherry kitchen accented with vineyard motifs, or a Maple kitchen with a cottage feel, you'll savor the distinct quality of Fieldstone Cabinetry. FIELDSTONE **Free**

211. Caesarstone®. Comprised of 93% quartz- one of nature's strongest elements- Caesarstone® quartz surfaces are more beautiful, durable, and practical than either granite or marble and are backed by our 10 year limited warranty.. CAESARSTONE®. **Free**

212. Armstrong Cabinets. Armstrong Cabinets offers innovation for the home with a variety of product selections; everything from top-of-the-line Cherry and Maple to Oak, Plantation Hardwood, Alder and Birch, to Thermofoil and Laminate styles. Stylish finishes and colors, complementing glazes, superior construction, beautiful finishing and a range of wood types offer a choice for every home, every personality. ARMSTRONG CABINETS. **Free**

213. The Concrete Network. Creative possibilities with concrete countertops are endless! Our nationwide directory of concrete artisans approach the craft personally: building custom forms, and using proprietary materials and coloring methods. Our free catalog shows the creative flexibility with concrete design- review colors, patterns and styles. THE CONCRETE NETWORK. **Free**

199. All Free Listings From Above.

KITCHENS & BATHS FAUCETS & SINKS

250. American Standard Bath & Kitchen. Our free "Ideas" magazine takes the guesswork out of bathroom and kitchen design. 64 pages full of inspiration and information, it's the first step in creating a room you'll love. AMERICAN STANDARD. **Free**

251. Delta® Faucet. With a 50-year history of faucet innovation, Delta®, works wonders with water. DELTA ® FAUCET. **Free**

252. Elkay. At Elkay we design our stainless steel sinks, faucets and accessories to express what you live for: a feeling of comfort, a beautiful balance and a sense of well being. Discover why Elkay is the professional's choice. ELKAY. **Free**

253. Everpure. Everpure commercial grade water filters utilize the company's proprietary technology to filter out impurities as tiny as one-half micron in size. The result is astonishingly clear, safe and delicious water: the essential ingredient in cooking, mixing drinks, water for pasta, coffee, tea, soups, ice cubes, and now, even a lat-night drink in the bathroom. EVERPURE **Free**

254. In-Sink-Erator. Introducing the most innovative line of food waste disposers we've ever created. With MultiGrind™ and SoundSeal™ technologies, they can dispose of almost any food waste, while reducing noise by up to 60%. IN-SINK-ERATOR. **Free**

255. Moen, Inc. Moen offers a complete line of stylish, high-quality kitchen, bar and bath faucets, kitchen sinks, shower products and bath accessories. Moen's new kitchen and bath suites are offered in two exciting new finishes, Oil Rubbed Bronze and Antique Nikel. Moen's new ShowHouse brand is the ultimate in kitchen and bath experiences. MOEN. **Free**

256. Hansgrohe. Since 1901, Hansgrohe has been synonymous with excellence in the kitchen, bath and shower. Enrich your experience with water with the luxury of Axor and Pharo or the diversity of Hansgrohe's premium products. HANSGROHE. **Free**

257. Houzer Sinks by Enex. Houzer sinks are designed for long lasting beauty and years of every day use with minimal care- even in the busiest of kitchens. Combining the highest quality materials and an artisan's attention to the line and detail, Houzer

Sinks are crafted to satisfy the sophisticated consumer who demands the very best. HOUZER SINKS. **Free**

299. All Free Listings From Above

BATHROOM FIXTURES

301. American Lighting Association. Create the proper atmosphere and see yourself in the best light. Today's kitchens and baths reflect our changing lifestyles. Learn design ideas on how lighting can create a pleasant environment in your kitchen & bathroom. AMERICAN LIGHTING ASSOCIATION.**$2.00**

302. Aquatic Industries. Create a personal spa in the comfort of your own home with a luxurious Aquatic whirlpool bath. Offering the finest in hydrotherapy performance, Aquatic features over 100 whirlpool bath designs for one or two people. AQUATIC INDUSTRIES. **$2.00**

303. Bemis® Toilet Seats. The leader in innovation, Bemis offers the fullest line of quality toilet seats in the industry with seats for every application, every price point and to meet every style, color and preference. BEMIS. **Free**

304. Broan® & NuTone® Ventilation Fans. The Broan® and NuTone® Ultra Silent™ Series of ventilation products feature virtually silent operation with Sone levels of <0.3 to 1.5. In addition these high style, innovative fans are ENERGY STAR® qualified and HVI-certified. With a variety of attractive grille styles and CFM levels to choose from, there is a ventilation solution designed for superior performance in every home. BROAN-NUTONE LLC. **Free**

305. Lucite® Acrylic. LUCITE ACRYLIC TUB/SHOWER MATERIAL TEST KIT...lets you sample Lucite. Lucite is now available with Microban antimicrobial product protection, which inhibits the growth of bacteria that cause odors and stains. The ultimate in durability, cleanability and beauty and the only thing you want next to your skin. LUCITE® ACRYLIC. **Free**

306. MTI Whirlpools. MTI Whirlpools is an industry-leading manufacturer of custom acrylic whirlpools, air baths and soaking tubs; bathroom, kitchen and utility sinks; shower bases and specialty products. MTI also offers a complete line of shower and tub enclosures. MTI WHIRLPOOLS. **Free**

307. Panasonic Ventilation Fans. Panasonic Advanced Ventilation Fans are designed for low energy consumption, super quiet operation and long motor life to maintain a comfortable indoor living environment. HVI certified and ENERGY STAR rated. Easy to install. PANASONIC VENTILATION FANS. **Free**

308. Pittsburgh Corning Glass Blocks. Beautify your home with the proven performance of real glass blocks from Pittsburgh Corning. Select from the many patterns and sizes available in our *Premiere Series*, Light Wise® Windows, or Pittsburgh Corning Shower Systems to add that special touch.. PITTSBURGH CORNING. **Free**

309. Runtal North America, Inc. Towel warmers and decorative radiant heaters for the bathroom in both self-contained electric and hot water units. Also design-oriented radiators for the entire house in many styles and colors. RUNTAL NORTH AMERICA, INC. **Free**

310. SFA Saniflo Inc. Adding a bath where none currently exists? See the full line of Saniflo macerating toilets and gray water pumping systems in a fully illustrated, 16-page brochure, "Works Virtually anywhere: Just Add Water". SANIFLO. **Free**

349. All Free Listings From Above.

WATER FILTRATION

350. Aqua-Pure. Everything you always wanted to know about your water. Aqua-Pure, maker of premium drinking water filtration systems has produced this quick overview of the contaminants and additives commonly found in our drinking water and highlighting their effect on water quality and health. Written in plain English, readers will gain a basic understanding of this increasingly important issue while discovering a number of easy and economical solutions to providing quality drinking water in the home. AQUA-PURE. **Free**

FLOORING

400. Alloc. Alloc offers a wide variety of laminates and engineered hardwood flooring products featuring realistic design, ease of maintenance and exceptional durability. Alloc's industry exclusive warranty covers joint integrity, staining, fading, wear and water resistance. Alloc Commercial, Original, Domestic, Home, Tile and Wood products feature a mechanical locking system that eliminates the need for messy glues and allows for installation in half the time. ALLOC ORIGINAL. **Free**

great ideas for your home

401. The Concrete Network. Get inspired with flooring design ideas- review colors, patterns and styles. Find a concrete artisan in your local area that can get your job done! THE CONCRETE NETWORK. **Free**

402. The Iron Shop®. From the leading manufacturer of affordable, high-quality spiral stair kits, designed to fit any height and various diameters. Available in Metal, Oak, Victorian Cast Aluminum Kits and Custom All Welded Units. THE IRON SHOP®. **Free**

403. Mohawk. As the world's leading manufacturer of carpet, hardwood, laminate and ceramic, and distributor of resilient flooring, Mohawk Industries is the complete resource for all your flooring needs. MOHAWK. **Free**

404. Nafco by Tarkett. Nafco floors are beautiful, durable, affordable. The realistic look of natural wood and stone is made even more attractive by our exclusive Tritonite wearlayer, stronger than aluminum-oxide and other conventional coatings. Nafco tiles provide a realistic look of natural stone, slate, ceramic and marble. NAFCO. **Free**

405. Quick-Step. Floors with enduring beauty™. You'll love your new Quick-Step laminate floor because it's family friendly, maintenance-free, and it offers all this without forcing you to sacrifice your own personal style. As an assurance of its enduring beauty, your Quick-Step laminate floor comes with a 25 year warranty against wear and topical moisture. QUICK-STEP. **Free**

406. SunTouch Floor Warming System. SunTouch is an electric floor warming system that will put an end to cold floors. The mats are safe, easy to install, and economical to operate. They work great in new construction or remodeling and in projects of any size. SUNTOUCH. **Free**

407. Shaw. What do you want your floor to be? Select from carpet, area rugs, laminate, ceramic, or hardwood. Try on a floor with our easy visualization tool, order samples or set up your own project file. SHAW. **Free**

449. All Free Listings From Above.

HEATING & COOLING

855. Lennox Industries, Inc. Lennox offers free information about its high-quality heating, cooling, and indoor air quality products, which deliver superior performance in all areas important to today's homeowners- comfort, control, efficiency, quiet operation, reliability, and cleaner air. LENNOX INDUSTRIES, INC. **Free**

856. York Heating and Air Conditioning. York's new Affinity Air Conditioning and Heat Pumps systems are sleek, quiet, efficient, and are available in seven designer colors. Because not everyone likes gray. YORK. **Free**

857. Propane Education & Research Council. Propane. Exceptional Energy. Propane is clean, efficient, exceptional energy. Propane furnaces, water heaters, stoves, fireplaces, dryers and outdoor living accessories are easy to install and provide lasting value...not to mention, lasting comfort. Send for free information. PROPANE EDUCATION & RESEARCH COUNCIL. **Free**

POOLS, SPAS, SAUNAS, & HOT TUBS

501. Acryline® USA. With over thirty years in the industry, we are experts in warm air system bathing. Acryline® Air System Baths are designed to deliver an exceptional massage bathing experience each and every time. Rejuvenate daily at home with a warm air hydrotherapy bath from Acryline®. ACRYLINE ® USA **Free**

great ideas for your home

502. Lucite®Acrylic Spa Information kit. Provides an educational video and spa ownership guide that explain how a beautiful, long lasting spa of LUCITE® acrylic will benefit your lifestyle and enhance your home. Also included is a list of spa dealers near you. LUCITE® ACRYLIC. **Free**

549. All Free Listings From Above.

CEILING & LIGHTING FIXTURES

551. American Lighting Association. Ceiling Fans provide year-round comfort in fashionable style throughout the home. When selecting a ceiling fan for any room, know the latest styles as well as learn the nine tips to select the appropriate ceiling fan and light kit in this 12-page color brochure. AMERICAN LIGHTING ASSOCIATION. **$1.00**

552. Dimmers by Lutron. Experience lighting control magic in every room with Lutron dimmers! Lutron dimmers save energy, set a mood and add flexibility when installed anywhere in your home. Learn more from our free, full-color brochure. DIMMERS BY LUTRON. **Free**

SEWING & VACUUMS

601. Baby Lock Sewing Products. Preview the latest in sewing technology. Baby Lock sewing/ embroidery machines and sergers offer the most advanced features to make your projects a breeze. With Baby Lock the possibilities are endless. BABY LOCK. **Free**

602. Brothers Pacesetter Sewing Machines. Create the perfect accent for any room with easy to use sewing machines, embroidery machines and sergers. Color brochure shows how easy it is to create professional results at home with your Pacesetter Sewing System. BROTHER SM. **Free**

603. Janome. The Janome Jem Gold 660 takes the next step in compact portability, offering a jam-proof drop-in bobbin and an automatic needle threader. This 12 lb. machine offers 8 stitches. Standard Janome quality and durability make this the perfect machine for first time sewist or for taking to classes. Janome-Because You Simply Love To Sew. JANOME. **Free**

649. All free Listings Above

DECORATING ACCESSORIES

650. Budget Blinds®. Find ideas and inspiration in the Budget Blinds® FREE Design Guide, Point of Views™. Budget Blinds offers a great selection of custom window coverings, professional measuring and installation, FREE In-home Consultation and over 1,000 Style Consultatns nationwide. Now offering financing. BUDGET BLINDS® **Free.**

651. Sunburst Shutters. Give your windows the treatment they deserve: Sunburst Shutters. Our Polywood shutters are the world's best. They will add more beauty and value to your home than any other window covering. Request a catalog and see the difference Sunburst Shutters make. SUNBURST SHUTTERS **Free.**

652. Easy Crown Molding. The do-it-yourself crown molding system that installs in less than an hour with no tools or measuring. One Easy Crown Moldng kit will decorate a 17' x 17' room, without the hassles or expense of traditional crown molding. A great finishing touch to any home decor. EZAPEEL **Free.**

GARDENING, LANDSCAPING & OUTDOOR FURNITURE

700. Fiskars. Producing quality garden tools since 1649, with a tradition of precision and comfort. Find out why we've got the right tools for you!. FISKARS. **Free.**

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Second Chance

Pages 48–55:

Architect, Brad Polvorosa, SF Real Estate Design & Development (REDD). ***General Contractor/co-developer***, Nova Designs+Builds. ***Interior designer/ architectural co-developer***, REDD. ***Exterior custom-colored paint***, Benjamin Moore. ***Pendant fixture***, Johnson Art Studio. ***Island countertop***, Stone Selection. ***Refrigerator***, Sub-Zero. ***Backsplash tile***, Ann Sacks. ***Range***, Wolf. ***Vent hood***, Thermador. ***Dishwasher***, Bosch. ***Sink***, Elkay. ***Faucet***, Grohe.

From Old to Bold

Pages 56–61:

Designer, Tineke Triggs, Artistic Designs for Living. ***Cabinets***, JR's Woodworks Inc. ***Oven***, ***range*** and ***microwave***, Viking. ***Dishwasher***, Bosch. ***Sink***, American Standard. ***Faucets***, Blanco. ***Marble countertops***, Fox Marble & Granite. ***Backsplash tile***, Ann Sacks. ***Lights***, Rejuvenation. ***Slate flooring***, Brazilian Grey, Echeguren Slate. ***Cabinet hardware***, Bauerware. ***Paint***, Devine Almond, Devine Color.

Bay Area Beauty

Pages 62–69:

Architectural design, Steven House and Amena Hajjar, House+House Architects. ***Wood flooring***, Plyboo America. ***Ceramic flooring***, Latco Products. ***Windows***, Milgard Windows. ***Skylights***, O'Keeffe's. ***Window hardware***, Baldwin Hardware. ***Interior paint***, Dunn-Edwards. ***Kitchen countertop***, Buddy Rhodes. ***Range***, Viking. ***Sink***, Rohl. ***Dishwasher***, Frigidaire. ***Fireplace***, Superior.

Ready for Change

Pages 70–73:

Architect, Bruce Wentworth, Wentworth Inc. ***Wall paint***, Benjamin Moore. ***Windows***, Marvin. ***Refrigerator***, Viking. ***Range***, Dacor. ***Vent hood***, Miele. ***Dishwasher***, Bosch. ***Backsplash tile***, Tessera Mosaics, Oceanside Glasstile. ***Undermount sink***, Kindred Industries. ***Pullout kitchen faucet***, Hansgrohe. ***TV***, Sharp. ***Custom white-oak flooring***, Wentworth Studio. ***Faux-paint floor finish***, Maximizedecors. ***Recessed lighting*** and ***spotlights***, Lightolier. ***Telescopic pendant***, Leonardo Marelli, Estiluz. ***Wall sconces***, Babey Moulton, Boyd Lighting. ***Drum pendant***, Tango Funi, Illuminations.

Sweet Retreat

Pages 74–79:

Designer/architect, David Clarkson, Pinehill Designs. ***Contractor***, Lipford Construction. ***Interior decorator***, Diane Berry, Unique Designs. ***Landscaping***, Martiniere Landscaping. ***Cabinets*** and ***cabinet hardware***, Merrillat Cabinets. ***Flooring***, Quick Trak radiant heating system, Uponor. ***Interior paint***, Benjamin Moore. ***Siding***, Portsmouth Shake, Exterior Portfolio by Crane. ***Windows*** and ***doors***, Jeld-Wen. ***Screen door***, Phantom Screens. ***Refrigerator***, GE. ***Microwave***, Sharp. ***Sink*** and ***faucet***, Kohler. ***Counter surfacing***, Caesarstone. ***Coffeemaker***, Dacor.

Smart Solution

Pages 80–87:

Designer/architect, J Mayer Architects. ***General contractor***, SS McConkey Construction. ***Siding***, James Hardie. ***Roofing***, CertainTeed. ***Windows***, Andersen. ***Finish carpentry***, Custom Baths Plus. ***French doors***, Pella. ***Front door***, Norwood. ***Ceiling fans***, Casablanca Fan Company. ***Interior paint***, Historical Colors Collection, Benjamin Moore. ***Bathroom faucet***, Grohe. ***Bathroom vanity***, Empire Industries.

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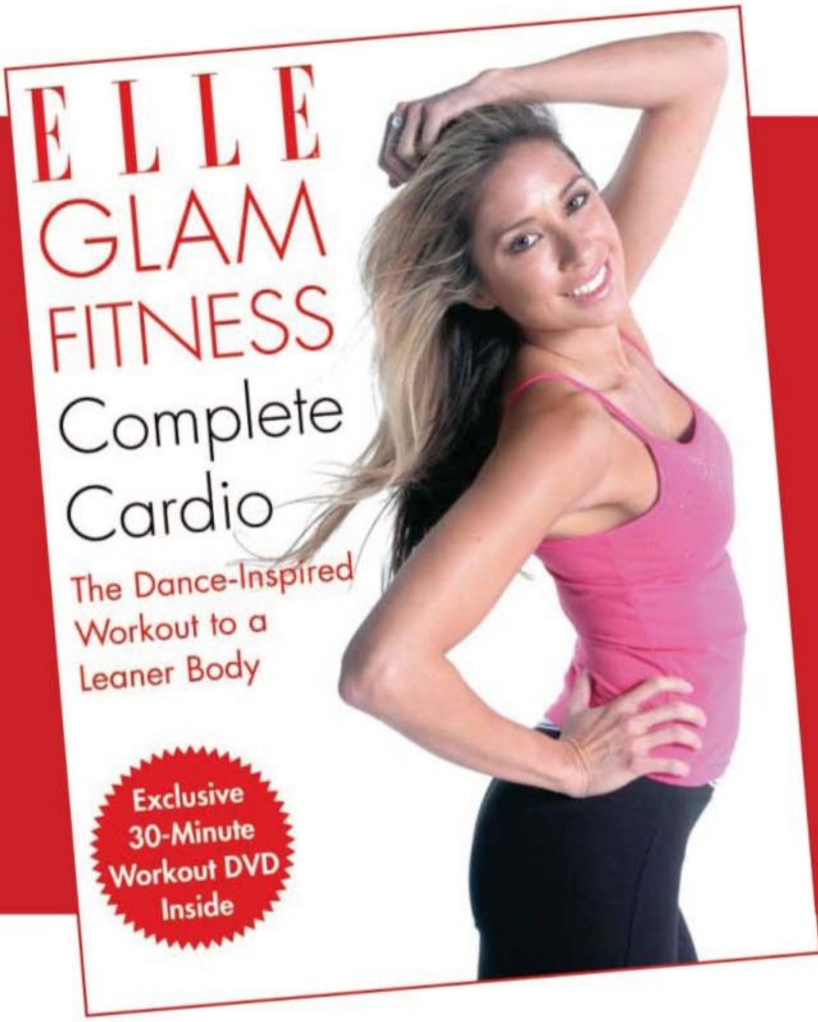
Pages 88–91:

Designers, Martha Gargano and Karen Sciascia, A Matter of Style. ***Architect***, Craig Newick, Newick Architects. ***Builder***, Sweeney Building Inc. ***Tub***, BainUltra. ***Sink***, Cesame. ***Tub, sink and shower fittings*** and ***towel bars***, Jado. ***Wall paint***, Benjamin Moore. ***Window treatment***, Hunter Douglas.

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